

B.A. ENGLISH LITERATURE

SYLLABUS: 2011

CHOICE BASED CREDIT SYSTEM (CBCS)



St. JOSEPH'S COLLEGE (Autonomous)

Re-accredited with A+ Grade by NAAC

College with Potential for Excellence by UGC

TIRUCHIRAPPALLI - 620 002

B.A. English Literature : COURSE DETAIL - 2011

Sem	Part	Code	Subject Title	Hours	Credits
1	1	11UGT110001	General Tamil-1 / French / Hindi	4	3
	2	11UGE120101	General English-1	5	3
	3	11UEN130201	Core 1: British Poetry-I (Chaucer to the Romantics)	6	4
	3	11UEN130202	Core 2: British Prose	6	4
	3	11UEN130401A	Allied 1 : Social History of England (OR)	5	5
	3	11UEN130401B	Allied1 : History of English Language	(5)	(5)
	4	11UCE140801	Communicative English	-	5
	4	11UFC141001	Value Education - I: Essential of Yoga & Stress Management	2	2
Total Hours and Credits				30	26
2	1	11UGT210002	General Tamil-2 / French / Hindi.	4	3
	2	11UGE220102	General English-2	5	3
	3	11UEN230203	Core 3 : British Poetry-2 (Victorian to Modern Period)	5	4
	3	11UEN230204	Core 4 : Indian Writing in English	5	4
	3	11UEN230402A	Allied 1 : Paper-2 English Literary Forms and Terms (OR)	5	5
	3	11UEN230402B	Allied1 : Paper-2-Remedial Grammar	(5)	(5)
	4	11UFC241002	Value Education – II : Fundamentals of Human Rights	2	1
	4	11UCE240802	Computer Literacy	2	2
Total Hours and Credits				30	22
3	1	11UGT310003	General Tamil-3 / French / Hindi.	4	3
	2	11UGE320103	General English-3	5	3
	3	11UEN330205	Core 5 : British Drama-I (Renaissance to Neo-Classical Age)	5	4
	3	11UEN330206	Core 6 : British Novel-1 (Neo-Classical to Victorian Age)	5	4
	3	11UEN330403A	Allied 2 : Paper-1: History of English Literature(Optional) (OR)	5	5
	3	11UEN330403B	Allied2 : Paper-1: Comparative Literature and Translation Studies (Optional)	(5)	(5)
	4	11UCE340901	Environmental Studies	4	2
	4	11UFC341003A	Professional Ethics-1 : Social Ethics(OR)	2	2
	4	11UFC341003B	Professional Ethics-1 :Religious Doctrine	(2)	(2)
Total Hours and Credits				30	23

Sem	Part	Code	Subject Title	Hours	Credits
4	1	11UGT410004	General Tamil-4 / French-4 / Hindi-4	4	3
	2	11UGE420104	General English-4	5	3
	3	11UEN430207	Core-7: British Drama-II (Victorian to Modern Age)	5	4
	3	11UEN430208	Core 8- British Novel-II (Modern Age)	5	4
	3	11UEN430404A	Allied-2: Paper-2: History of Literary Criticism (Plato to Modern Times) (OR)	5	5
	3	11UEN430404B	Allied-2: Paper-2: Indian Diasporic Literature	(5)	(5)
	3	11UEN430301A	Core Elective-1: Contemporary American Literature (OR)	4	4
	3	11UEN430301B	Core Elective-1: Public Speaking in English	(4)	(4)
	4	11UFC441004A	Professional Ethics-2 : Social Ethics (OR)	2	2
	4	11UFC441004B	Professional Ethics-2 : Religious Doctrine	(2)	(2)
Total Hours and Credits				30	25
5	3	11UEN530209	Core-9 : Shakespeare - I	6	4
	3	11UEN530210	Core-10: American Literature	6	4
	3	11UEN530211	Core-11: World Classics Translated into English	6	4
	3	11UEN530212	Core-12: English Phonetics	6	4
	3	11UEN530302A	Core Elective-2: Interpersonal Soft Skills (OR)	4	4
	3	11UEN530302B	Core Elective-2: News Reporting and Editing	(4)	(4)
	4	11UEN540601	Skill Based Elective-1: Business English Writing	2	2
Total Hours and Credits				30	22
6	3	11UEN630213	Core-13: Shakespeare - II	6	4
	3	11UEN630214	Core-14: Subaltern Literature	6	4
	3	11UEN630215	Core-15: New Literatures	6	4
	3	11UEN630303A	Core Elective-3: Indian Literatures Translated into English (OR)	5	4
	3	11UEN630303B	Core Elective-3: English for Empowerment	(5)	(4)
	3	11UEN630304A	Core Elective-4: English for Competitive Exams	4	3
	3	11UEN630304B	Core Elective-4: Appreciation of Literature	(4)	(3)
	4	11UEN640602	Skill Based Elective-2: Media Skills	2	2
1-5	5	11UCE551101	Shepherd & Gender Studies		6
Total Hours and Credits				30	21
Total Hours and Credits for 6 Semesters				180	145

பருவம் -1
11UGT110001

மணி நேரம் - 4
புள்ளிகள் - 3

பொதுத்தமிழ் - I

நோக்கங்கள்

1. சமூக மாற்றச் சிந்தனைகளை உள்ளடக்கிய தற்கால இலக்கியங்களை அறிமுகம் செய்தல்.
2. புதுக்கவிதை, சிறுகதை, உரைநடை ஆகிய இலக்கியங்களின் நயம் பாராட்டுதல்.
3. சந்திப்பிழையின்றி எழுத மாணவர்களைப் பயிற்றுவித்தல்.

பயன்கள்

1. மாணவர்கள் சமூக மாற்றச்சிந்தனைகளை அறிந்துகொள்வர்.
2. சந்திப்பிழைகளை நீக்கி எழுதும் திறன் பெறுவர்.
3. புத்திலக்கியங்களைப் படைக்கும் திறனையும், திறனாய்வு செய்யும் திறனையும் பெறுவர்.

அலகு-1

(10 மணி நேரம்)

மகாகவி பாரதியார் கவிதைகள்
பாரதிதாசன் கவிதைகள்
உரைநடை—முதல் மூன்று கட்டுரைகள்
(கட்டுரைக்களஞ்சியம்)

அலகு-2

(12மணி நேரம்)

கவிமணி தேசிகவிநாயகம் கவிதைகள்
நாமக்கல்கவிஞர் வெ.இராமலிங்கம் கவிதைகள்
இலக்கணம் -வலிமிகும் இடங்கள்

அலகு-3

(10 மணி நேரம்)

கவிஞர் கண்ணதாசன் கவிதைகள்
இலக்கியவரலாறு- மூன்றாம் பாகம்
சிறுகதை- முதல் ஆறு சிறுகதைகள்

அலகு-4

(14 மணி நேரம்)

பாவலரேறு பெருஞ்சித்திரனார் பாடல்கள்
அப்துல் ரகுமான் கவிதைகள்
இலக்கிய வரலாறு – நான்காம் பாகம்
இலக்கணம் - வலி மிகா இடங்கள்

அலகு-5

(14 மணி நேரம்)

கவிஞர் மேத்தா கவிதைகள்
மொழிபெயர்ப்புக்கவிதைகள்
சிறுகதை- 7 முதல் 12 முடிய உள்ள சிறுகதைகள்
உரைநடை- 4முதல் 6 முடிய உள்ள கட்டுரைகள்
(கட்டுரைக்களஞ்சியம்)

பாடநூல்

1. பொதுத்தமிழ் - செய்யுள் திரட்டு- தமிழ்த்துறை வெளியீடு- 2011-2014
2. சமூகவியல் நோக்கில் தமிழ் இலக்கிய வரலாறு, தமிழ்த்துறை வெளியீடு, தூய வளனார் கல்லூரி, திருச்சிராப்பள்ளி-2
3. உரைநடை நூல் - தமிழ்த்துறை வெளியீடு, 2011-2014
4. சிறுகதைத்தொகுப்பு
(கட்டுரைக்களஞ்சியம்)

மதிப்பெண் பகிர்வு

பிரிவு	பாகம் -1	பாகம் -2	பாகம்-3
செய்யுள்	12 (12 வினாக்கள்)	8 (2 வினாக்கள்)	30 (2 வினாக்கள்)
இலக்கியவரலாறு	6 (6 வினாக்கள்)	8 (2 வினாக்கள்)	15 (1 வினா)
உரைநடை	-----	-----	15 (1வினா)
இலக்கணம்	2 (2 வினாக்கள்)	4 (1 வினா)	-----
சிறுகதை	-----	-----	15 (1 வினா)

Semester: I
Code:11UGE120101

Hours :5
Credits: 3

GENERAL ENGLISH – I

Objectives:

1. To enable the students to develop their effective communicative skills in English.
2. To empower the students with fluency and accuracy in the use of English Language.
3. To transform them into globally employable persons with placement skills.

UNIT-I 12 Hrs

Prose Education.
Employment.
Unemployment.

Poem William Shakespeare— “All the World’s a Stage.”

Letter Writing Formal and Informal.

Short Story O Henry – Robe of Peace. (Extensive Reading).

Essential English Grammar – 1-6 units

UNIT-II 12 Hrs

Prose Application.
Planning.
Curriculum Vitae.

Poem Ben Jonson—“On Shakespeare”
Reading Comprehension

Short Story Rudyard Kipling—The Miracle of Puran Bhagat
(Extensive Reading).

Essential English Grammar – 7-12 units.

UNIT-III 11 Hrs

Prose Interview.
Reporting.
General Knowledge.

Poem Robert Herrick—“Gather Ye Rosebuds.”
Note Making

Short Story H.G.Wells—The Truth About Pyecraft (Extensive Reading).

Essential English Grammar – 13-18 units

UNIT-IV 20 Hrs

Prose Review.(Super Toys)
Stress.
No Time.

Poem Oliver Goldsmith—“ The Village Schoolmaster”
Developing story from hints

Short Story John Galsworthy—“Quality” (Extensive Reading).

Essential English Grammar – 19-24 units

UNIT-V 15 Hrs

Prose Killers.
Galloping Growth.
A Short Story.

Poem William Blake—“ From Auguries of Innocence”
Précis Writing

Short Story William Somerset Maugham— Mabel
(Extensive Reading).

Essential English Grammar – 25-30 units

Text Books

1. Krishnaswamy. N, Sriraman T. Current English for Colleges. Hyderabad: Macmillan Indian Ltd,2006.
2. Dahiya SPS Ed. Vision in Verse, An Anthology of Poems. New Delhi: Oxford University Press,2002.
3. Murphy, Raymond. Essential English Grammar. New Delhi: Cambridge University Press,2009.
4. Seshadri, K G Ed. Stories for Colleges.Chennai: Macmillan India Ltd,2003.

Sem. : I **Hours : 6**
Code : 11UEN130201 **Credits : 4**

**CORE-1: BRITISH POETRY-I
 (CHAUCER TO THE ROMANTICS)**

Objectives

- To expose students to a comprehensive knowledge pertaining to the evaluation of English poetry down the ages
- To inculcate a sense of appreciation and enjoyment of English poetry

Unit I (Detailed) 16Hrs

- Philip Sidney(1554-1586) : Loving in Truth
- William Shakespeare(1567-1616) : Sonnet No. 116
- John Donne(1572-1631) : A Valediction:
Forbidding Mourning
- Andrew Marvell(1621-1678) : To His Coy Mistress

Unit II (Non-Detailed) 10Hrs

- Geoffrey Chaucer(1343- 1400) : The Love Unfeigned
- Sir Thomas Wyatt(1503-1542) : They Flee from Me
- Edmund Spenser(1552-1599) : Sonnet No.75
(From Amoretti)

Unit III (Detailed) 16 Hrs

- John Milton(1608-1674) : On His Blindness
- John Dryden(1631-1700) : A Song for St Cecilia's Day
- Alexander Pope(1688-1744) : The Rape of the Lock-
Canto I (1-20 lines)

Unit IV (Non-Detailed) 17Hrs

- Thomas Gray (1716-1771) : Elegy Written in a
Country Churchyard
- Robert Burns(1759-1796) : A Fond Kiss
- William Blake(1757-1827) : The Tyger
- William Wordsworth(1770-1850) : Resolution and
Independence

Unit V (Detailed) 25 Hrs

- S.T.Coleridge(1772-1834) : Kubla Khan
- Byron (1788-1824) : She Walks in Beauty
- P.B.Shelley(1792-1822) : Ode to the West Wind
- John Keats(1795-1821) : Ode to the Nightingale

Text Books

Unit-I

- Roberts, Michael.ed. *Faber Book of Modern Verse*. New Delhi: Milestone Publication,2000.
- Shakespeare, William. *Complete Works*. New Delhi:Oxford and IBH,1977.
- Carey,John. *John Donne.The Major Works*. New Delhi: Oxford, 2008.

Unit-II

- Chaucer,Geoffrey .*The Complete Works* . New Delhi:Penguin Books,1977.
- Wyatt, Thomas and Ronald A. Rebholz. *The Complete Poems of Thomas Wyatt* .New Delhi:Penguin Classics,1997.
- Spenser, Edmund. *Poetical Works*. New Delhi: Milestone Publication,2000.

Unit-III

- Milton, John. *Minor Poems in English*. New Delhi: Milestone Publication,2000.
- Dryden,John. *Poems and Fables*. New Delhi: Milestone Publication,1980.
- Pope, Alexander. *The Rape of the Lock*. New Delhi: Milestone Publication,2000.

Unit-IV

- Blake, William. *Songs of Innocence and Experience*. New Delhi: Oxford University Press, 2001.
- Wordsworth, William. *Poems of William Wordsworth*. London: Edward Moxon, 1947.

Unit-V

- Coleridge, S.T. *Poems*. New Delhi: Milestone Publication,1970.
- Shelley, P.B. *Selections*. New Delhi: Milestone Publication,1983.
- Keats, John. *Complete Works of John Keats*. New Delhi:Gowrs and Gray, 2001.
- Hewett, R.P. *A Choice of Poets*. London: George G. Harrap & Co., 1969.

Sem. : I **Hours : 5**
Code : 11UEN130202 **Credits : 4**

CORE-2:BRITISH PROSE

Objectives

1. To teach students the various sentence structures in English
2. To introduce students to the possibilities of different prose styles in British literature.

Unit I (Detailed) 16 Hrs

1. Francis Bacon(1561-1626) : Of Truth
2. Charles Lamb(1775-1834) : A Dissertation upon the roast pig

Unit II (Detailed) 16Hrs

3. Richard Steele (1672- 1729) : Of Club
4. Oliver Goldsmith 1730-1774) : An Account of West Minister Abbey

Unit III (Non-Detailed) 10Hrs

5. Bernard Shaw (1856- 1950) : Freedom
6. Aldous Huxley (1894-1963) : Selected Snobberies
7. Stephen Leacock (1869-1944) : My Lost Dollar

Unit IV (Detailed) 25Hrs

8. E.M.Forster (1879-1970) : Tolerance
9. Bertrand Russell (1872-1970) : On Being Modern - Minded
10. Stephen Leacock (1869-1944) : On the need for the Quiet College

Unit V (Non-Detailed) 17Hrs

11. Virginia Woolf (1882-1941) : The Mark on the Wall
12. George Orwell (1903-1950) : Shooting an Elephant
13. A.G.Gardiner (1865–1946) : Umbrella Morals

Text Books

Unit I

1. Bacon, Francis. *Bacon's Essays*. London: John W. Parker and Son,1858.
2. Lamb, Charles. *Selected Essays of Lamb*. London: Oxford University Press,1938.

Unit II

1. Thorp, Margarat Farrand. *An Anthology of English Prose*. London:, 1935.

Unit III

1. Newcomer, Alphonso Gerarld. *Twelve Centuries of English Poetry and Prose*. London: Oxford University Press, 1930.
2. Bentley, Eric. *Bernard Shaw*, New Directions Books, 1957.
3. Wagner, Gerhard. *Aldous Huxley Representative Man*, London: Lit Verlag, 2004.
4. Hazlitt, William. *Table Talk*.New York: Wiley and Putnam,1845.

Unit IV

1. Mohan,Chandra. *An Anthology for Undergraduates*. University of Delhi,1992.
2. Gross, John. *The Oxford Book of Essays*. Oxford University, Press,1991.

Unit V

1. Sutton, Walter & Foster, Richard. *Modern Criticism Theory and Practice* Western Publishing Company,1963.
2. Watson, George. *The New Cambridge Bibliography of English literature*, Cambridge University Press, 1972.
<http://www.readprint.com/work-1523/The-Mark-On-The-Wall-Virginia-Woolf>

Reference Books and websites:

1. Rees, R.J. *An Introduction to British Literature*.London: Macmillan,1968.
2. Hudson,William Henry.*An Introduction to the Study of Literature*:London:George G.Harrap &co Ltd.rpt. 1961.
3. Roe, William Frederick. *English Prose* :London. Bibliolife LIC,1965.
4. Cody, Sherwin. *A selection from the best English essays illustrative of the history of English prose style*. A.C.McClurg &Company, 1903.

Sem : I
Code : 11UEN130401A

Hours : 5
Credits:5

ALLIED-1: SOCIAL HISTORY OF ENGLAND

Objectives:

1. To enable the students to acquire a fairly basic knowledge of the social history of England.
2. To help the students understand English thought, culture and history reflected in the study of literature.
3. To facilitate the students understand the changing environment in the history of England and English literature.

Unit – I

14 Hrs

1. A Brief Outline of British History
2. The Renaissance
3. The Reformation
4. The Dissolution of the Monasteries
5. The Religion of England

Unit – II

14 Hrs

6. The Tudor Navy and the Armada
7. The Elizabethan Theatre
8. The East India Company
9. Colonial Expansion
10. The Civil War and its Social Significance

Unit – III

14 Hrs

11. Puritanism
12. Restoration England
13. The Origin and Growth of Political Parties in England
14. Age of Queen Anne
15. The Union of England and Scotland

Unit – IV

21 Hrs

16. The Agrarian Revolution
17. The Industrial Revolution
18. The Methodist Movement
19. Other Humanitarian movements
20. The War of American Independence

Unit – V

21 Hrs

21. England and Ireland
22. Effects of French Revolution
23. The Reform Bills
24. The Victorian Age
25. The World Wars and Trade Unionism in England

Text Book:

1. Xavier, A.G. *Introduction To The Social History Of England*. S. Viswanathan (Printers & Publishers), Madras, Revised Fourth Edition, 1982.

Reference:

1. Trevelyan, G.M. *English Social History: A Survey of Six Centuries Chaucer to Queen Victoria*. Longmans, Green and Co., London, 1944.
2. Long, William J. *English Literature: Its History and its Significance for the life of the English - Speaking World*, Ginn and Company, Boston, 1909.
3. Albert, Edward. *History of English Literature*. Oxford University Press, New Delhi, Fifth Edition, 1979.
4. Hudson, William Henry. *An Outline History of English Literature*. Atlantic, New Delhi, 2008.
5. Wrenn, C.L. *A Study of Old English Literature*. George G. Harrap & Co. LTD, London, 1967.

Sem. : I**Hours : (5)****Code :11UEN130401B****Credits : (5)****ALLIED - 1: HISTORY OF ENGLISH LANGUAGE****Objectives:**

1. To introduce students the origin and growth of English Language.
2. To make students to understand literature better in the back drop of the changes that have happened in English Language down the ages.

Unit-I**14 Hrs**

1. The Origin of English Language.
2. The descent of the English Language.

Unit-II**14 Hrs**

3. The Old English Period.
4. The Grammar of the Anglo-Saxon English.

Unit-III**14 Hrs**

5. The Middle English Period.
6. The Pronunciation, Spelling and Vocabulary development of the Middle English Period.

Unit-IV**21 Hrs**

7. English during the Renaissance Period.
8. The orthographical changes during the Renaissance and Reformation.

Unit-V**21 Hrs**

9. The evolution of Standard English.
10. The Contribution of foreign languages to English.

Text Books:**All Units**

1. Wood F.T. *An Outline History of English Language*. New Delhi: Macmillan India Ltd, 1941.

References:

1. Strang, Barbara M.H. *The History of English*. London: Methuen & Co Ltd, 1970.
2. Bloomfield L. *Language*. London: Holt, Rinehart & Winston, 1933.
3. William J.M. *The Origins of English Language: A Society and Linguistic History*. London: The Free Press, 1975.
4. Yule, George. *The Study of Language: An Introduction*. Cambridge: Cambridge University Press, 1989.
5. Emerson O.F. *A Brief History of English Language*. Harvard University: The Macmillan Company, 1900.

பருவம் -2
11UGT210002

மணி நேரம் - 4
புள்ளிகள் - 3

பொதுத்தமிழ் - II

நோக்கங்கள்

1. சமய நல்லிணக்க உணர்வை வளர்த்தல்.
2. தமிழ்க் காப்பியங்களில் அழகும், அறிவுணர்வும் ஊட்டும் பகுதிகளைப் படித்துப் புரிந்து கொள்ளுதல்.
3. உரைநடைக் கட்டுரை எழுதும் திறன் பெறுதல்.

பயன்கள்

1. தமிழைத் திருத்தமாகப் படிக்கவும், பேசவும், பிழையின்றி எழுதவும் கூடிய திறன் பெறுவர்.
2. இலக்கியங்களில் படித்தவற்றை முறையாக வாழ்க்கையில் கடைப்பிடிப்பர்.

அலகு : 1

(12 மணி நேரம்)

சிலப்பதிகாரம் – அடைக்கலக் காதை - மதுரைக் காண்டம்
இலக்கிய வரலாறு – சைவம் வளர்த்த தமிழ் முதல் புராணங்கள் முடிய.

அலகு : 2

(12 மணி நேரம்)

மணிமேகலை – சிறைக்கோட்டம் அறக்கோட்டம் ஆக்கிய காதை
பெரியபுராணம் – திருநாளைப்போவார் நாயனார் புராணம்
உரைநடை – 7 முதல் 9 முடிய உள்ள கட்டுரைகள்
(கட்டுரைக்களஞ்சியம்)

அலகு : 3

(12 மணி நேரம்)

கம்பராமாயணம் – வாலி வதைப்படலம்
செம்மொழியான தமிழ்மொழியே:1 – 20 பக்கங்கள்
இலக்கணம் – எழுத்திலக்கணம்

அலகு : 4

(12 மணி நேரம்)

தேம்பாவணி – மகன் நேர்ந்த படலம்
சீறாப்புராணம் – அபீறாகு வதைப்படலம்
உரைநடை – 10 முதல் 12 வரையிலான கட்டுரைகள்
செம்மொழியான தமிழ்மொழியே – 21- 37 பக்கங்கள்

அலகு : 5

(12 மணி நேரம்)

இராவண காவியம் – ஆரியப் படலம்
இலக்கிய வரலாறு – தமிழ் இலக்கண நூல்கள் முதல் சிற்றிலக்கியங்கள் முடிய.
இலக்கணம் – சொல்லிலக்கணம்

பாடநூல்கள்

1. செய்யுள் திரட்டு – தமிழாய்வுத்துறை வெளியீடு, 2011 – 2014.
2. இலக்கிய வரலாறு, தமிழாய்வுத்துறை வெளியீடு, 2010.
3. உரைநடைநூல், தமிழாய்வுத்துறை வெளியீடு, 2011-2014
4. செம்மொழியான தமிழ்மொழியே, சங்கம் வெளியீடு, மதுரை.2010

மதிப்பெண் பகிர்வு

பிரிவு	பாகம் -1	பாகம் -2	பாகம்-3
செய்யுள்	12 (12 வினாக்கள்)	8 (2 வினாக்கள்)	30 (2 வினாக்கள்)
இலக்கியவரலாறு	4 (4 வினாக்கள்)	4 (1 வினா)	15 (1 வினா)
உரைநடை	-----	-----	15 (1வினா)
இலக்கணம்	2 (2 வினாக்கள்)	4 (1 வினா)	-----
செம்மொழி	2 (2 வினாக்கள்)	4 (1 வினா)	15 (1 வினா)

Sem: II
Code: 11UGE220102

Hours :5
Credits: 3

GENERAL ENGLISH –II

Objectives:

1. To enable the students to develop their effective communicative skills in English.
2. To empower the students with fluency and accuracy in the use of English Language.
3. To transform them into globally employable persons with placement skills.

UNIT-I 12 Hrs

Prose Environment.
A Dead Planet.
Riddles.

Poem William Wordsworth—Nutting.
Shelley- Ozymandias.
Filling Money Order Chalan and Bank Chalan

Short Story G.K.Chesterton – The Hammer of God (Extensive Reading)

Essential English Grammar: -31-36 Units

UNIT-II 12 Hrs

Prose Qahwah
A Dilemma
Computeracy

Poetry John Keats—La Belle Dame Sans Merci
Robert Browning- The Last Ride Together

Short Story Katherine Mansfield—A Cup of Tea (Extensive Reading)

Dialogue Writing

Essential English Grammar:37-42Units

UNIT-III 11 Hrs

Prose Review (Use Your English)
Entertainment
You and Your English

Poetry Walt Whitman- I Celebrate Myself.
Mathew Arnold—Dover Beach.

Short Story Thomas Wolfe—The Far and the Near (Extensive Reading)

Conversations

Essential English Grammar:43-48Units

UNIT-IV 20 Hrs

Prose War Minus Shooting .
Usage and Abusage.

Poetry Sarojini Naidu—The Gift of India..
Robert Frost—Design .

Short Story R.K. Narayan—Half a Rupee Worth (Extensive Reading)
Manohar Malgonkar—Bacha Lieutenant

Story Telling

Essential English Grammar:49-54Units

UNIT-V 15 Hrs

Prose Who's Who.

Poetry Nissim Ezekiel. The Night of The Scorpion

Short Story Anita Desai—A Devoted Son (Extensive Reading)
Ruskin Bond—The Boy Who Broke the Bank(Extensive Reading)
Report Writing

Letter to the Editor

Essential English Grammar: 55-60Units

Text Books

1. Krishnaswamy. N, Sriraman T. Current English for Colleges. Hyderabad: Macmillan Indian Ltd,2006.
2. Dahiya SPS Ed. Vision in Verse, An Anthology of Poems. New Delhi: Oxford University Press,2002.
3. Murphy, Raymond. Essential English Grammar. New Delhi: Cambridge University Press,2009.
4. Seshadri, K G Ed. Stories for Colleges.Chennai: Macmillan India Ltd, 2003.

Sem. : II

Hours: 5

Code : 11UEN230203

Credits: 4

**CORE-3: BRITISH POETRY-II
(VICTORIAN TO MODERN PERIOD)**

Objectives

1. To inculcate a sense of appreciation of English Poetry in students.
2. To enable students to assess as part of literature.

Unit-I (Detailed)**16Hrs**

1. Alfred Tennyson (1809-1892) — Ulysses.
2. Robert Browning (1812-1889) — My Last Duchess.
3. Mathew Arnold (1820-1888) — Dover Beach.

Unit-II(Non-detailed)**10 Hrs**

4. Elizabeth Barret Browning(1806-1861) — How do I Love Thee?
5. William Morris (1834-1896) — Shameful Death.
6. Christina Rossetti (1830-1894) — Eve.
7. Thomas Hardy (1840-1928) — The Darkling Thrush.

Unit-III(Detailed)**16 Hrs**

8. W.B.Yeats (1865-1939) — The Second Coming.
9. G.M.Hopkins(1844-1889) — The Windhover.
10. T.S.Eliot (1888-1965) — Journey of the Magi.
11. Dylan Thomas (1914-1953) — A Refusal to mourn the Death, by fire of a London Child.

Unit-IV (Detailed)**25 Hrs**

12. W.H.Auden(1907-1973) — The Unknown Citizen.
13. Robert Bridges (1844-1930) — The Prisoner.
14. Louis MacNeice (1907-1963) — Prayer Before Birth
15. Wilfred Owen (1893-1918) — Strange Meeting.
16. D.H.Lawrence (1885-1930) — Snake.

Unit-V (Non –Detailed)**17 Hrs**

17. Thomas Gunn(1929-2004) — My Sad Captains.
18. Philip Larkin (1920-1985) — Deception.
19. Rudyard Kipling(1865-1936) — If.
20. Ted Hughes (1930-1998) — Thrushes.

Text books:**Unit-I**

1. Tennyson, Alfred Lord. *Poems of Tennyson..* New Delhi: Milestone Publication,1970.
2. Browning, Robert. *Poetical Works.* New Delhi:Milestone Publication,2000.
3. Arnold, Mathew. *Selected Poems.* New Delhi: Milestone Publication,1970.
4. Hewett, R.P. *A Choice of Poets.* London: George G.Harrap & Co,1969.

Unit-II

5. Karlin, Daniel-ed. *The Penguin Verse of Victorian Verse.* New York: Penguin,2002.
6. Hardy, Thomas. *Selected Shorter Poems.*ed. John Wain. New Delhi: Milestone Publication,1970.

Unit-III

7. Yeats W B. *CollectedPoems.* New Delhi: Milestone Publication,1970.
8. Hopkins G M. *Sermons and Devotional Writings.* New Delhi: Milestone Publication,1970.
9. Eliot T S. *Poetry and Drama.* New Delhi: Milestone Publication,1970.

Unit-IV

10. Auden W H. *Collected Poems.* London: Modern Library,2007.
11. Owen, Wilfred. *Collected Poems of Wilfred Owen.* New Delhi: Milestone Publication,1970.
12. Lawrence D H. *Stories, Essays and Poems.* New Delhi: Milestone Publication, 1970.

Unit-V

13. Larkin, Philip. *Oxford Book of 20th Century English Verse.* New Delhi: OUP,1971.
14. Kipling, Rudyard. *Great Works of Rudyard Kipling.* New Delhi:Jaico Publishers, 2007.
15. Thomas, Dylan. Ed. Daniel Jones. *The Poems of Dylan Thomas Vol-I* New York: New Directions, 2003.

Sem. : II
Code :11UEN230204

Hours: 5
Credits: 4

CORE-4: INDIAN WRITING IN ENGLISH

Objectives

1. To introduce students to the Indian writers who have written in English.
2. To familiarize the students with the ethos of India.

UNIT – I : POETRY (DETAILED)

16 Hrs

1. Sarojini Naidu : A Challenge to Fate
2. Sri Aurobindo : Rose of God
3. Rabindranath Tagore :Lyric No. LXXIII (from *Gitanjali*)
4. Kamala Das :The Fancy-Dress Show
5. Nissim Ezekiel :Background Casually
6. A.K. Ramanujam :Obituary

UNIT – II : POETRY (NON-DETAILED)

10 Hrs

7. R. Parthasarathy : Exile, From Home Coming
8. Toru Dutt : Our Casuarina Tree
9. Gieve Patel : Servants
10. Shiv K. Kumar : Indian Women
11. Keki N. Daruwalla : Fire-Hymn
12. Gauri Deshpande : The Female of the Species

UNIT – III : DRAMA (DETAILED)

16 Hrs

13. Mahesh Dattani : Dance Like a Man (Non-Detailed)
14. Girish Karnad : The Fire and the Rain (Detailed)

UNIT – IV : PROSE (DETAILED)

25 Hrs

15. Rabindranath Tagore : Realization of the Infinite
16. Jawaharlal Nehru : The Epic, History, Tradition and Myth (from The Discovery Of India)

UNIT – V : FICTION (NON-DETAILED)

17 Hrs

17. Nirad C. Chaudri : Indian Crowds
18. R. K. Narayan : The Financial Expert
19. Jhumpa Lahiri : The Namesake

Text Books

Unit – I

1. Bhatnagar, M.K. *The Poetry of Nizzim Ezekial*. New Delhi: atlantic Publishers, 2002.
2. Tagore, Rabindranath. *Gitanjali*. Wellesley: branden Books,2000

Unit – II

3. Ramaswamy,S. *Commentaries on Commenwealth Poetry and Drama*. New Delhi: Prestige Books,1994.
4. Pandit, Raghunath ed., *Indian Poetry : An Anthology of Verse*. Goa: Goan Poet's Circle, Goa Cultural &Social Centre, 1977.

Unit – III

5. Dattani, Mahesh. *Dance Like a Man*. New Delhi: Penguin Books, 2006.
6. Karnad, Girish, *The Fire and the Rain*. New Delhi: Oxford University Press, 1999.

Unit – IV

7. Dutta, Krishna. Ed. *Rabindranath Tagore: An Anthology*. New Delhi: Oxford University Press, 1998.
8. Nehru, Jawaharlal. *The discovery of India*. New Delhi: Penguin Book, 2004.

Unit – V

9. Narayan, R.K. *The Financial Expert*. New York: Noonday Press, 1964.
10. Lahiri, Jhumpa. *The Namesake*. Philadelphia: Houghton Mifflin, 2003.

Sem. : II **Hours: 5**
Code : 11UEN230402A **Credits: 5**

ALLIED-1 PAPER-2: ENGLISH LITERARY FORMS AND TERMS

Objectives

1. To introduce students to the English Literary background.
2. To inculcate in the beginners a proper understanding of all the literary forms and thus enable them to understand each form in isolation and in relation to other forms.

Unit - I **14 Hrs**

Poetry: Definition, Types- Subjective and Objective Poetry - the Lyric - the Ode - the Sonnet - the Elegy- the Idyll - the Epic-the Ballad - the Satire.

Stanza forms: The Heroic Couplet, The Terza Rima, The Chaucerian stanza of Rhyme Royal, The Ottava Rima, The Spenserian stanza.

Unit-II **14 Hrs**

LITERARY TERMS - I

Allegory, Allusion, Alliteration, Blank Verse, Burlesque, Conceit, Diction, Epigram, Epithet, Euphemism, Imagery, Imitation, Metaphor, Anecdote, Ballad, Anastrophe, Simile, Synecdoche, Onomatopoeia, Sprung Rhythm, Imagery and symbol.

Unit-III **14 Hrs**

Dramatic Art and Types

The dramatic Art, Tragedy, Comedy, Tragi-comedy, Farce, Melodrama, The Masque, The One Act Play, The Dramatic Monologue, Interludes, Legend, Heroic Tragedy.

Dramatic Devices

Dramatic Irony, Aside, Surprise, Soliloquy, Expectation, Stage Directions, Expressionism, Farce, Flat and Round Characters, Catastrophe, Catharsis Climax, comic Relief, Four Humours

Unit-IV **30 Hrs**

Literary Terms - II

Myth, Objective Correlative, Parable, Parody, Pastoral, Pathetic Fallacy, Pathos, Periodic Sentence, Personification, Picaresque Novel, Narrative Plot, Poetic Diction, Poetic Justice, Problem Plays, Pun, Rhetoric, Sarcasm, Satire, Sentimentalism, Stream of Consciousness, Surrealism, Tragic Flaw, Three Unities, Wit.

Unit-V **12 Hrs**

Fiction - Prose types

The Essay, The novel, The Short Story, Biography, Autobiography, Criticism, Style.

Text Book (Literary Terms)

Abrahams, M.H. *A Glossary of Literary Terms*. New Delhi: Cleanage, 2008.

Text Book (Literary Forms)

Prasad, B. *A Background to the study of English Literature for Indian Students*. New Delhi: Macmillan, 1999.

References:

1. Baldick, Chris. *Oxford Book of Literary Terms*. London: Oxford University Press, 2005.
2. Childs, Peter, Roger Fowler. *The Routledge Dictionary of Literary Terms*.
3. Hudson, William Henry. *An Introduction to the study of Literature*. Chennai: Atlantic, 2006.

Sem. : II**Hours: (5)****Code : 11UEN230402B****Credits:(5)****ALLIED-1 PAPER-2: REMEDIAL GRAMMAR****Objectives:**

1. To instill in students the basic and essential knowledge of English Grammar.
2. To enlighten students on different structures, usage, sentence patterns.
3. To eradicate grammatical errors in speech and writing.

Unit-I**14 Hrs**

1. Tenses: Forms and Uses.
2. Active-Voice and Passive Voice.
3. Infinitives- Participles and Gerunds.
4. Phrasal Verbs.
5. Conditional Clauses.

Unit-II**14 Hrs**

6. Modal Verbs and their uses.
7. Other Auxiliaries: be, have, do, need, used to.
8. Negative Sentences.
9. Negative Words: not, no, none, nothing, nowhere.
10. Pronouns.

Unit-III**14 Hrs**

11. Adverbs.
12. Adjectives.
13. Articles.
14. Prepositions.
15. Conjunctions.

Unit-IV**21 Hrs**

16. Question Tags.
17. 'Wh' questions.

18. 'Yes' or 'No' questions.
19. Phrases and Clauses
20. Conditional Clauses

Unit-V**21 Hrs**

21. Correction of Errors.
22. Degrees of Comparison.
23. Simple, Compound and Complex Sentences.
24. Adverbial clauses of Time, Manner, Degree and Reason.

References:

1. Huddleston, Geoffrey and Pullun Podney. *A Student's Introduction to English Grammar*. Cambridge: Cambridge University Press, 2005.
2. Gupta, Shabnam. *English Grammar: Easier Way*. New Delhi: Lotus Press, 2006.
3. Gucker, Philip. *Essential English Grammar*. New York: Dover Publications, 1966.
4. Subramanyam J.V. *General English Grammar*. Chennai: Sura Books, 1991.

பருவம் - 3
11UGT310003

மணி நேரம் - 4
புள்ளிகள் - 3

பொதுத் தமிழ் - III

நோக்கங்கள்

1. செம்மொழித் தமிழ்ச்செய்யுள்களான பதினென்மேல் கணக்கு, பதினென்கீழ்க் கணக்குப் பாடல்களைப் படித்துப் பொருள் புரிந்து கொள்ளும் திறன் பெறுதல்
2. பண்டைய இலக்கியங்களில் அமைந்துள்ள சமூகக் கருத்துக்களை உணர்தல்.
3. மரபுக் கவிதை வடிவங்களை அறிதல்.
4. கவிதைகளில் அணிகள் அமைந்துள்ள பாங்கைப்பிரிதல்.
5. புதினம் வழித் தற்காலச் சமுதாயச் சிக்கல்களையும், அதற்கான தீர்வுகளையும் ஆராய்ந்தறிதல்.

பயன்கள்

1. செம்மொழியாம் தமிழ் மொழியின் சிறப்பை அறிந்துகொள்வர்.
2. பண்டைய இலக்கியங்கள் உணர்த்தும் அறக்கருத்துக்களை அறிந்து, மாணவர் ஒழுக்க நெறியில் வாழ்ந்து சமூகத்தை மேம்படுத்துவர்.
3. மாணவர் புதினத்தைக் கற்பதன் மூலம் சமுதாயச் சிக்கல்களை உணர்ந்து அவற்றிற்குத் தீர்வு காண்பர்.

அலகு : 1

(16 மணி நேரம்)

பத்துப்பாட்டு - குறிஞ்சிப்பாட்டு (முழுமையும்)

அலகு : 2

(10 மணி நேரம்)

நற்றிணை, குறுந்தொகை, யாப்பிலக்கணம் (வெண்பா, ஆசிரியப்பா)

அலகு : 3

(10 மணி நேரம்)

இலக்கிய வரலாறு – ‘தமிழ்மொழியின் தொன்மையும் சிறப்பும்’ முதல் ‘சங்கத் தொகை நூல்கள்’ முடிய.

புதினம் – முழுமையும்.

அலகு : 4

(12 மணி நேரம்)

கலித்தொகை, பதிற்றுப்பத்து, புறநானூறு, அணியிலக்கணம்.

அலகு : 5

(12 மணி நேரம்)

திருக்குறள்

இலக்கிய வரலாறு – சங்க இலக்கியங்களின் தனித்தன்மைகள் முதல் இரட்டைக் காப்பியங்கள் முடிய.

பாடநூல்கள்

1. செய்யுள் திரட்டு, தமிழாய்வுத்துறை வெளியீடு (2011 - 2014)
2. சமூகவியல் நோக்கில் தமிழிலக்கிய வரலாறு, தமிழாய்வுத்துறை வெளியீடு, 2010
3. புதினம் (ஒவ்வொரு கல்வியாண்டும் ஒவ்வொரு புதினம்).

மதிப்பெண் பகிர்வு

பிரிவு	பாகம் -1	பாகம் -2	பாகம்-3
செய்யுள்	12 (12 வினாக்கள்)	8 (2 வினாக்கள்)	30 (2 வினாக்கள்)
இலக்கியவரலாறு	6 (6 வினாக்கள்)	8 (2 வினாக்கள்)	30 (2 வினாக்கள்)
புதினம்	-----	-----	15 (1வினா)
இலக்கணம்	2 (2 வினாக்கள்)	4 (1 வினா)	-----

Sem: III
Code: 11UGE320103

Hours :5
Credits: 3

GENERAL ENGLISH -III

Objectives:

1. To enable the students to complete the pre-reading task to comprehend the local and global issues in the lessons..
2. To enable the students to complete the post-reading task centering on Grammar and Skill Development
3. To empower the students with globally employable skills.

UNIT-I

12 Hrs

Larry Collins & Dominique Lapierre
Freedom at Midnight (Extract)
Alfred Uhry
Driving Miss Daisy
Extensive Reading—Robinson Crusoe (Chapters 1-3)
Essential English Grammar—61-66.

UNIT-II

12 Hrs

Alfred Lord Tennyson
Ulysses
Nathaniel Branden
Our Urgent Need for Self-esteem
Extensive Reading—Robinson Crusoe (Chapters 4-6)
Essential English Grammar—67-72.
Reader's Mail :The Hindu

UNIT-III

11 Hrs

Daniel Goleman
Emotional Intelligence
Marcel Junod
The First Atom Bomb.
Extensive Reading—Robinson Crusoe (Chapters 7-9)
Essential English Grammar—73-78.
Job Application.

UNIT-IV

20 Hrs

E.K.Federov
Climate Change and Human Strategy.
Paolo Mauro
Corruption: Cases, Consequences and Agenda for further Research.
Extensive Reading—Robinson Crusoe (Chapters 10-12)
Essential English Grammar—79-84.
Minutes Writing.

UNIT-V

15 Hrs

Anne Frank
The Diary of Young Girl
A.P.J.Abdul Kalam
Wings of Fire
Extensive Reading—Robinson Crusoe (Chapters 13-15)
Essential English Grammar— 85-90.
Resume Writing.

Text Books

1. Elango K. *Insights*. Hyderabad: Orient Blackswan Pvt Ltd,2009.
2. Murphy, Raymond. *Essential English Grammar*. New Delhi. Cambridge University Press India Ltd,2009.
3. Defoe, Daniel. *Robinson Crusoe*. Chennai: MacMillan India Ltd,2009.
4. Stevenson R L. *Treasure Island*. Chennai: MacMillan India Ltd,2009.
5. Ram N Ed. *The Hindu*. Tiruchirappalli.

Sem. : III**Hours: 5****Code : 11UEN330205****Credits:4**

**CORE - 5: BRITISH DRAMA - I
(RENAISSANCE TO NEO - CLASSICAL AGE)**

Objectives

1. To introduce students to the field of dramatic literature with special emphasis on societal problems and solutions.
2. To enable students to understand the growth of drama down the ages.

Unit – I (Detailed) 22 Hrs

Christopher Marlowe (1564-1593) : Doctor Faustus

Unit – II (Non-detailed) 10 Hrs

William Congreve(1670-1729) : The Way of the World

Unit – III (Non-detailed) 10 Hrs

Ben Jonson (1572-1637) : Every Man in his Humour

Unit – IV (Detailed) 25 Hrs

Oliver Goldsmith (1730-1774) : She Stoops to Conquer

Unit – V (Non-detailed) 17 Hrs

Richard Brinsley Sheridan(1751-1816) : The Rivals

Text Books**Unit -1**Marlowe, Christopher. *Doctor Faustus*. New York: Signet Classics, 2001.**Unit-2**Congreve, William. *The Way of the World*. Faiford: The Eco Library, 2010.**Unit-3**Jonson, Ben. *Every Man in his Humour*. Faiford: The Eco Library, 2010.**Unit-4**Goldsmith, Oliver. *She Stoops to Conquer*. London: OUP, 1984.**Unit-5**Sheridan, Richard Brinsley. *The Rivals*. London: Penguin Books, 1998.**References**

1. Allen, J. *Masters of British Drama*. London: Citadel, 1998.
2. Dawson, S. W. *Drama and the Dramatist*. New Delhi: Milestone Publication, 1980.
3. Fermor, U. Marvell. *The Frontiers of Drama*. London: Methuen, 1946.
4. Fink, Joel G. *The Rivals*. Colorado: University Press of Colorado, 1992.
5. Lindsay, Alexander and Howard Erskine – Hill. *The Critical Heritage: William Congreve*. London: Routledge, 2002.
6. Miola, Robert S. *Every Man in his Humour*. Manchester: Manchester University Press, 2000.
7. Nettleton, George H and Arthur E. Case. *British Dramatists from Dryden to Sheridan*. USA: Southern Illinois University Press, 1975.
8. Nicoll, A. *Introduction to Dramatic Theory*. New Delhi: Milestone Publication, 2001.
9. Ray, Mohit K. *Studies in Literature in English*. New Delhi: Atlantic Publishers and Distributors, 2004.

Sem. : III **Hours: 5**
Code : 11UEN330403A **Credits:5**
ALLIED-2 PAPER-I: HISTORY OF ENGLISH LITERATURE - (Optional)

Objectives

1. To introduce students major writers and their works in chronological order.
2. To help them understand the English thoughts, culture and history reflected in literature.

Unit -I **14 Hrs**

1. **Pre-Chaucerian Period** (500 – 1340) (*Anglo-Saxon-Norman period*) The Birth of English Literature (The Old and Middle English) - **Poets:** Beowulf, Caedmon, Cynewulf – **Prose writers:** King Alfred.
2. **The Age of Chaucer** (1340– 1400) (*Middle Plantagenet Period*) General Characteristics of the Age, Chaucer – **Poets:** John Gower, William Langland, John Barbour – **Prose writers:** John Wycliffe, Sir Thomas Malory – **Dramatists:** Nicholas Udall, Thomas Sackville.

Unit-II **14 Hrs**

3. **The Age of Shakespeare** (1557 – 1625) (*The Elizabethan Age, Jacobean Age, The Age of Renaissance*) The Beginning of English Drama, The General Features of Elizabethan Age – **Poets:** Edmund Spenser, John Donne - The Elizabethan Romantic Drama, Predecessors of Shakespeare, University Wits, Shakespeare, Ben Jonson, John Webster, Fletcher, Massinger, Play house. – **Prose writers:** John Lyle, Sir Philip Sidney, Francis Bacon.
4. **The Age of Milton** (1625 – 1660) (*The Puritan Age, The Caroline Age*) Puritan Age, Milton – **Poets:** Robert Herrick, Andrew Marvell - Metaphysical Poets: John Donne, George Herbert, Henry Vaughan – **Prose Writers:** Taylor, Baxter, Fuller, Sir Thomas Browne

Unit-III **14 Hrs**

5. **The Age of Dryden** (1660 – 1700) (*The Age of Restoration*) The Age of Dryden, Denham, Waller, Dryden, Butler, The Rise of Modern Prose, Bunyan.
6. **The Age of Pope** (The Augustine Age, (1700 – 1745) (*The Queen Anne Age, The Neo-classical age, Early Georgian Age*) Introduction, neo-classical poetry, Pope – Prose writes: Defoe, Swift, Addison and Steele.

7. **The Age of Johnson** (Literature of Transition) (1745 – 1798) (*Middle Georgian Age*) Features of the Age, Johnson, Goldsmith – Evolution and Historical Significance of the Novel, Richardson, Fielding, Smollett – Poetry of Transition, Naturalism, Pre-Romanticism (Romantic Revival), Gray, Burns and Cowper.

Unit-IV **21 Hrs**

8. **The Age of Wordsworth** (The Age of Romanticism) (1798- 1832) – (*Later Georgian Age, The Age of Revolution*) **The Older Poets:** Romantic Poetry, Wordsworth, Theory and characteristics of his poetry, Coleridge, Scott – **The Younger Poets:** Byron, Shelley, Keats – **Prose writers:** Jeffrey, Lamb, Hazlitt – **Novelists:** Scott, Jane Austen.
9. **The Age of Tennyson** (1832 – 1887) (*The Victorian Age*) Victorian age, Tennyson, Robert Browning, Elizabeth Browning, Arnold, Pre-Raphaelite Poetry – Prose: Carlyle, Ruskin, Macaulay, Arnold – Novel: Dickens, Thackeray, George Eliot.

Unit -V **21 Hrs**

10. **The Age of Hardy** (1887 – 1928) Decadents, Hardy – Irish Poets and Dramatists: Shaw, O'Casey, William Russell, J.M. Synge, J.M. Barrie, John Galsworthy - Novelists: H.G. Wells, Joseph Conrad, Bennett, William de Morgan – Prose Writes: Robert Lynd, A.G. Gardiner, Graham.
11. **The Modern Age** (1930 – 1955) Introduction, G.M. Hopkins, T.S. Eliot, W.B. Yeats - 20th C. **Novelists:** Virginia Woolf, E.M. Forster, James Joyce, Somerset Maugham, D.H. Lawrence, Aldous Huxley, George Orwell, J.B. Priestley, Graham Greene, Joyce Carey, Katherine Mansfield, Henry James - Prose Drama: James Bridie - Prose writes: Bertrand Russell, G.H. Chesterton.
12. **Introduction to Postmodern Literature** (1956 – Present) Jean-Francois Lyotard, John Baudrillard, Frederic Jameson, Ihab Hassan.

Reference:

1. Albert, Edward, *History of English Literature*, New Delhi: OUP India, 1997.
2. Lond, William J., *English Literature*, New Delhi: Maple Press, 2000.
3. Hudson W.H., *An Outline History of English Literature*, New Delhi, Atlantic Publishers, 2007.
4. Wordsworth Companion to Literature in English.

Sem :III**Hours: 5****Code: 11UEN330403B****Credits: 5**

**ALLIED-2-PAPER-1: COMPARATIVE LITERATURE AND
TRANSLATION STUDIES (OPTIONAL)**

Objective

1. To introduce students to the theories and practice of Comparative Literature and Translation Studies.
2. To empower students with the acumen of translation skills

Unit 1**14 Hrs**

Definition, origin and Scope of Comparative Literature – Concepts of Comparative Literature
Comparing Literature of the British Isles – Comparative Identities and Post-Colonial World

Unit 2**14 Hrs**

Constructing Cultures: The politics of Travelers Tales
Gender and Thematics

Unit 3**14 Hrs**

From Comparative Literature to Translation Studies
Kinds and problems of Translation
Translation and Creative Writing

Unit 4**21 Hrs**

Translation as Linguistic Bridge Building - Nation Building
Limits of Translation – Role of Translator – A critique of Translation Theories

Unit 5**21 Hrs**

Translation – Theory and Practice: Indian Context & Global Context
Elango and Shakespeare as Tragedians: Dr. Chellapan.

Textbooks*Unit 1, 2 & 3*

Das, Bijay Kumar. (2000). *Comparative Literature*. Atlantic Publishers & Distributers: Delhi.

Unit 4 & 5

Das, Bijay Kumar. (2005). *A Hand Book of Translation Studies*. Atlantic Publishers & Distributers: Delhi.

References

1. Bassnett, Susan. (1993). *Comparative Literature: A Critical Introduction*. Willy John & Sons: London.
2. Frazen, Claudio Guillen Cola. (2010). *The Challenge of Comparative Literature*. Harvard University Press: Harvard.
3. Newton, P. Stalknecht and Horst Frenz (Ed). (1961). *Comparative Literature: Method and Perspective*. University of South Illionis Press: Illionos.
4. Weisstein, Ulrich. (1973). *Comparative Literature and Literary Theory: Survey and Introduction*. Indiana University Press.
5. Wellek, Rene and Austin Warren. (1942). *Theory of Literature*. Brace and world Inc: New York.
6. Praver S.S. (1973). *Comparative Literature Studies: An Introduction*. Duckworth: London.
7. Gifford, Henry. (1969). *Comparative Literature*. Routledge Kegan Paul: London.
8. Levin, Harry. (1972). *Ground for Comparison*. Massachusetts: Cambridge.

பருவம் - 4
11UGT410004

மணி நேரம் - 4
புள்ளிகள் - 3

பொதுத் தமிழ் - 4

நோக்கங்கள்

1. நாடகத்தின் நோக்கம், அதன் போக்கு, உத்திகள், பாத்திரப் பாங்கு, உரையாடல் முறை, கற்பனைத் திறம் போன்றவற்றை வெளிப்படுத்துதல்.
2. புதிய நாடகங்களைப் படைக்கும் திறனை மாணவர்களிடையே உருவாக்குதல்.

பயன்கள்

1. நாடகவழி அழகியல் உணர்வுகளை வளர்த்துக் கொள்வர்.
2. நாடகங்களைச் சமூகப் பயன்பாட்டிற்கு ஏற்ப உருவாக்கும் திறன் பெறுவர்.

அலகு : 1 (12 மணி நேரம்)
மனோன்மணியம், பாயிரம், அங்கம் - 1, களம் 1 - 5 வரை.

அலகு : 2 (12 மணி நேரம்)
மனோன்மணியம், அங்கம் - 2, களம் 1 - 3 வரை.
உரைநடை நாடகம் - ஈரோடு தமிழன்பன் - ஈர நெருப்பு
(முதல் மூன்று நாடகங்கள்)

அலகு : 3 (12 மணி நேரம்)
மனோன்மணியம், அங்கம் - 3, களம் 1 - 4 வரை.

அலகு : 4 (12 மணி நேரம்)
மனோன்மணியம், அங்கம் - 4, களம் 1 - 5 வரை.

அலகு : 5 (12 மணி நேரம்)
மனோன்மணியம், அங்கம் - 5, களம் 1 - 3 வரை.
உரைநடை நாடகம் - ஈரோடு தமிழன்பன் - ஈர நெருப்பு,
(4, 5, 6 ஆம் நாடகங்கள்)

பாடநூல்கள்

1. சுந்தரனார், பெ. மனோன்மணியம், தமிழாய்வுத்துறை (பதிப்பு), தூய வளனார் கல்லூரி, திருச்சிராப்பள்ளி-2. (அங்கம் - 3 இல்களம் - 4 நீங்கலாக)
2. உரைநடை நாடகம் - ஈரோடு தமிழன்பன் - ஈர நெருப்பு, அய்யா நிலையம், நாஞ்சிக் கோட்டை சாலை, தஞ்சாவூர் - 613 006.

மதிப்பெண் பகிர்வு

பிரிவு	பாகம் -1	பாகம் -2	பாகம்-3
மனோன்மணியம்	20 (20 வினாக்கள்)	20 (5 வினாக்கள்)	60 (4 வினாக்கள்)
உரைநடை நாடகம்	-----	-----	15 (1 வினா)

Sem: IV
Code: 11UGE420104

Hours :5
Credits: 3

GENERAL ENGLISH -IV

Objectives:

1. To enable the students to complete the pre-reading task to comprehend the local and global issues in the lessons..
2. To enable the students to complete the post-reading task centering on Skill Development and Grammar..
3. To empower the students with globally employable soft skills.

UNIT-I

12 Hrs

Life Stories

F.G.Herod
Mother Teresa
R.K.Narayan
Swami and Friends
Treasure Island (1-4)
91—95.

Extensive Reading
Essential English Grammar
Film Review (The Hindu).

UNIT –II

12 Hrs

Imogen Grosberg
See Off the Shine
George Orwell
The Porting Spirit
Treasure Island (5-8)
96-100.

Extensive Reading
Essential English Grammar
Article Writing on Current Issues.

UNIT-III

11 Hrs

Philip Agre
Building an Internet Culture
Satyajit Ray
Odds Against Us
Treasure Island (9-12)
101-105.

Extensive Reading
Essential English Grammar
Mock Interviews

UNIT-IV

20Hrs

Jerzy Kosinski
TV as Babysitter.
E.F.Scumacher
Technology With Human Face.
Treasure Island (13-17)
106-110.

Extensive Reading
Essential English Grammar
Mock Group Dynamics

UNIT-V

15 Hrs

Aluizio Borem, Fabrico
R.Santos & David E.Bower
Advent of Biology
Mark Ratner & Daniel Ratner
Nanotechnology
Treasure Island (18-22)
111-114.

Extensive Reading
Essential English Grammar
Presentation Skills

Text Books

1. Elango K. *Insights*. Hyderabad: Orient Blackswan Pvt Ltd,2009.
2. Murphy, Raymond. *Essential English Grammar*. New Delhi. Cambridge University Press India Ltd,2009.
3. Defoe, Daniel. *Robinson Crusoe*. Chennai: MacMillan India Ltd,2009.
4. Stevenson R L. *Treasure Island*. Chennai: MacMillan India Ltd,2009.
5. Ram N Ed. *The Hindu*. Tiruchirappalli.

Sem :IV **Hours : 5**
Code :11UEN430207 **Credits: 4**

CORE-7:BRITISH DRAMA-II (VICTORIAN TO MODERN AGE)

Objectives:

1. To make students to realize how life and drama are closely linked.
2. To expose students to the social criticism contained in the texts prescribed for them.

UNIT – I (DETAILED) 18 Hrs

1. John Osborne (1929–1994) : Luther

UNIT – II (NON - DETAILED) 12 Hrs

2. Oscar Wilde (1854 – 1900) : The Importance of being Earnest

UNIT – III (NON - DETAILED) 12 Hrs

3. G. B. Shaw (1856 – 1950) : St. Joan

UNIT – IV (DETAILED) 25 Hrs

4. Samuel Becket (1906–1989): End Game

UNIT – V (NON – DETAILED) 17 Hrs

5. Galsworthy (1867 – 1933) : The Silver Box

Primary Sources:

Unit I 1. Osborne, John. *Luther*. California: Plume, 1994.

Unit II 2. Wilde, Oscar. *Importance of Being Earnest and other plays*. London: Penguin Books, 2000.

Unit III 3. Shaw'Bernard. *St. Joan*. New York; Penguin Books, 1923

Unit IV 4. Beckett, Samuel. *Endgame*. Newyork: Grove Press, 1958.

Unit V 5. Galsworthy, John. *Complete Plays of John Galsworthy*. Bibliobazaar. 2008.

REFERENCE

1. Priestly, J.B. *The Art of the Dramatist*. England: Heinemann, 1957. print.
2. David Gentleman, Styan. *The Dramatic Experience*. Cambridge: CUP Archive, 1975.
3. Gascoigne, Bamber. *Twentieth Century Drama*. US: Hutchinson University Library, 1974.
4. Elson, John. *Post-war British Theatre*. US: Routledge, 1976.

Sem :IV **Hours : 5**
Code :11UEN430208 **Credits: 4**

CORE-8: BRITISH NOVEL-II (Modern Age)

Objectives

1. To make students aware of the social problems from the themes of the novels in English.
2. To train students in the simple literary discipline of sustained reading of prose writing of considerable length

Unit I 14 Hrs

1. Aldous Huxley : Brave New World

Unit II 14 Hrs

2. Henry James : Daisy Miller

Unit III 14 Hrs

3. Virginia Woolf : To the Light House

Unit IV 21 Hrs

4. George Orwell : The Animal Farm

Unit V 21 Hrs

5. Graham Greene : The Power and the Glory

Text Books:

Unit-I

1. Huxley, Aldous. *Brave New World*. Random House of Canada, 2007

Unit-II

2. James, Henry. *Daisy Miller*. New Delhi: Rupa Classics,2005.

Unit-III

3. Woolf, Virginia. *To the Light House*. New Delhi: Rupa Classics, 2006.

Unit-IV

4. Orwell, George. *Animal Farm*. New Delhi: Penguin India book Pvt. Ltd, 1987.

Unit-V

5. Greene, Graham. *The Power and the Glory*. New York: Penguin Classics, 1991.

Sem :IV **Hours : 5**
Code :11UEN430404A **Credits: 5**

ALLIED-2 PAPER-2: HISTORY OF LITERARY CRITICISM
(PLATO TO MODERN TIMES) (OPTIONAL)

Objectives:

1. To enable the students to understand the literary critical thought down the ages.
2. To make the students learn the type of criticism that influenced the respective ages.

UNIT – I: 14 Hrs

THE GREEK CRITICS

1. Plato (427-348 B.C.): His View of Art; Attack on Poetry; the Function of Poetry; Comments on Drama
2. Aristotle (384-322 B.C.): His Observations on Poetry, Tragedy and Comedy

UNIT – II: 14 Hrs

a) THE ROMAN CRITICS

3. Horace (65B.C. - ? B. C.): His Observations on Poetry and Drama
4. Quintilian (35-95 A.D.): General Observations on Style; His Theory of Style
5. Longinus (1 A. D. OR 3 A. D.): The Five Sources of the Sublime
6. Dante (1265-1321): The Requirements of an Illustrious Vernacular

b) THE CLASSICAL ENGLISH CRITICS

7. Sir Philip Sidney (1554-1586): The Argument of his Book *Apologie for Poetrie*: Stephen Gosson's Charges against Poetry, and Sidney's Defense of Poetry.
8. Ben Jonson (1573-1637): The Five Qualifications of a Poet

UNIT – III: 14 Hrs

THE NEOCLASSICAL ENGLISH CRITICS

9. John Dryden (1631-1700): The Nature of Poetry; the Function of Poetry; Dramatic Poetry; His Views on Tragedy, Comedy, Epic and Satire.
10. Joseph Addison (1672-1719): True and False Wit; the Pleasures of the Imagination.

11. Alexander Pope (1688-1744): His Classicism; On the Function of Criticism.
12. Dr. Johnson (1709-1784): His Historical Approach; On the Kinds of Poetry, Versification, and Poetic diction; On Drama.

UNIT – IV: 21 Hrs

a) THE ROMANTIC CRITICS

13. William Wordsworth (1770-1850): His Concept of Poetic Diction; His Concept of Poetry.
14. S.T. Coleridge (1772-1834): His Theory of Imagination; His Definition of a Poem; On Poetic Diction; On Dramatic Illusion (Willing Suspension of Disbelief).

b) THE VICTORIAN CRITICS

15. Matthew Arnold (1822-1888): His Criticism on Poetry; On Criticism
16. Walter Pater (1839-1894): His Views on Literature, and on Criticism

UNIT – V: 21 Hrs

THE NEW CRITICS

17. T.S. Eliot (1888-1965): Impersonality of Poetry; Objective Correlative and Dissociation of Sensibility
18. I.A. Richards (1893-1979): His views on Two Uses of Language; Four Kinds of Meaning: Sense, Feeling, Tone and Intention
19. F.R. Leavis (1895-1978): His Conception of the Business of Criticism

TEXT BOOK FOR ALL THE UNITS:

Prasad, Birjadhish. *An Introduction to English Criticism*. New Delhi: Macmillan India Ltd., 1965.

REFERENCES:

1. Atkins, J.W.H. *English Literary Criticism*. Vol. 1. Jaipur (India): Surabhi Publications, 1999.
2. Danzier and Johnson. *An Introduction to Literary Criticism*. Boston: Heath, 1961.
3. Das, B.B. and Jatindra Mohan Mohanty. Eds. *Literary Criticism: A Reading*. New Delhi: Oxford University Press, 1985.
4. Habib, Rafey. *A History of Literary Criticism: From Plato to the Present*. Malden: Blackwell Publishing Ltd, 2005.
5. Wellek, Rene. *A History of Modern Criticism 1750-1950: The Romantic Age*. Cambridge: Cambridge University Press, 1981.
6. Wimsatt, William K., and Cleanth Brooks. *Literary Criticism: A Short History*. Calcutta: Oxford Book Company, 1957.

Sem: IV**Hours : 5****Code:11UEN430404B****Credits: 5****ALLIED-2 PAPER-2: INDIAN DIASPORIC LITERATURE (OPTIONAL)****Objectives:**

1. To expose the diasporic life and experience to the students.
2. To enable the students to know the richness and variety of diasporic literature.

Unit – I: Diaspora & Indian Writing in English 10 Hrs

01. Definition of the terms “Diaspora”– Birth of Diasporic Literature – Colonialism and Diaspora –Classification of “Diaspora”
02. Indian Diaspora and its classification - Members of Indian Diaspora - Definition of the term “Indian English Literature” – History of Indian English Literature

Unit – II: Poetry (Detailed) 20 Hrs

03. A. K. Ramanujan(1929 -): History: Entries for a catalogue of Fears.
04. Sarojini Naidu (1879 -1949) : Wandering Singers
05. Vikram Seth (1952 -) :The Frog and the Nightingale
06. Jayanta Mahapatra(b.1928) : Freedom

Unit – III: Poetry (Non-Detailed) 12 Hrs

07. Dom Moraes (1938 –2004) : Absences
08. Meena Alexander(1951-) : Cosmopolitan
09. Adil jussawalla(1940 -) : Geneva
10. Jerry Pinto(1966 -) : The Quiet Rebellion Of Paper

Unit – IV: Short Story (Non-Detailed) 17 Hrs

11. Jhumpa Lahiri(1967-) : Interpreter of Maladies(1999)

Unit – V: Novel (Detailed) 25 Hrs

12. V.S. Naipaul (1932-) : A House for Mr. Biswas(1961)

Text Books:**Unit - I**

1. John, B. Alphonso – Karkala. *Indo- English Literature in the Nineteenth Century*. Mysore, 1970.

Unit – II & III

2. Peeradina, Saleem. Ed. *Contemporary Indian Poetry in English: An Assessment and Selection*. Chennai: Macmillan Pub. Pvt. Ltd. 2010.

Unit – IV

3. Lahiri, Jhumpa . *Interpreter of maladies: stories*. New York: Houghton Mifflin Harcourt, 1999.

Unit – V

4. Naipaul, V S. *A House for Mr. Biswas*. United Kingdom: Penguin Books Ltd, 1969.

Reference Books:

1. Natarajan, Nalini. *Handbook of twentieth-century literatures of India*. Delhi: Greenwood Publishing Group, 1996.
2. Lal, Brij Vilash. *The Encyclopedia of the Indian Diaspora*. Delhi: Oxford University Press, 2006.
3. Singh, Jaspal K, Chetty and Rajendra. Eds. *Transnationalisms and Diasporas*. Delhi: Oxford. 2010.
4. Jain, Jasbir. *Writers of the Indian Diaspora*. Delhi: Rawat Publications, 2003.
5. Ramakrishna, D. *Critical Essays on Indian English Writing*. Delhi: Atlantic Publishers & Distributors, 2005.
6. Ralph J. Radhika Crane. *SHIFTING CONTINENTS/COLLIDING CULTURES: Diaspora Writing of the Indian Subcontinent*. Delhi: Rodopi Bv Editions, 2000.

Sem: IV**Hours : 4****Code: 11UEN430301A****Credits: 4****CORE ELECTIVE-1: CONTEMPORARY AMERICAN LITERATURE****Objectives**

1. To get students introduced to the Contemporary American Literary World and initiate them to appreciate the literary pieces prescribed.
2. To make students understand the nuances of contemporary literary forms and genres, especially Black Literature of the U.S.A.

UNIT I : POETRY (DETAILED)**20 Hrs**

1. e.e. Cummings(1894-1962) : all in green went my love riding
2. Robinson Jeffers (1887-1962) : Shine, Republic
3. Theodore Roethke(1908-1963) : I Knew a Woman
4. Edwin Arlington Robinson (1869-1935) : Miniver Cheevy
5. Carl Sandburg (1878-1967) : To a Contemporary Bunk shooter
6. Ezra Pound (1885-1972) : The Rest

POETRY (NON-DETAILED)

7. Allen Ginsberg (1929-1997) : A Supermarket in California
8. Marianne Moore (1887-1972) : The Mind is an Enchanting Thing

UNIT II : DRAMA (DETAILED)**12 Hrs**

9. Edward Albee(1928-) : Who's Afraid of Virginia Woolf?

UNIT III : DRAMA (NON – DETAILED)**10 Hrs**

10. Woody Allen(1935-) : Death Knocks

UNIT IV : PROSE(DETAILED)**25 Hrs**

11. Malcom x (1925-1965) : Nightmare in the Autobiography of Malcom x
12. Eldridge Cleaver (1935-1998) : The Muhammed Ali – Patterson Fight

UNIT V : FICTION(NON-DETAILED)**17 Hrs**

13. Toni Morrison (1931-) : Jazz
14. Kurt Vonnegut Jr. (1922-2007) : Cats Cradle

TEXT BOOKS**UNIT-I**

1. Books, LLC. *Works by E.E. Cummings*. New York : General Books, 2010. Print.
2. Jeffers, Robinson. *The Selected Poetry of Robinson Jeffers*. New York : Quinn Press, 1985. Print.
3. Parini, Jai. ed. *Theodore Roethke, an American Romantic*. Boston : University of Massachusetts Press, 1979. Print.
4. Oliver, Egbert S. ed. *American Literature (1890-1965) : an anthology*. New Delhi : Eurasia, 1967. Print.
5. Morgan, Bill. ed. *The works of Allen Ginsberg (1941-1994): a descriptive Bibliography*. New York: Green wood Publishing Group, 1995. Print.
6. Moore, Marianne. *The Complete Poems of Marianne Moore*. New York : Viking Press, 1981. Print.

UNIT –II

7. Albee, Edward. *Who's Afraid of Virginia woolf?* New York: New American Library, 2006. Print.

UNIT –III

8. Myers, Stephen Marshall. ed. *Death Knocks by Woody Allen*. New York : Quinn Press, 2000. Print.

UNIT-IV

9. Kearns, Francis E. ed. *Black Identity*. New York : Holt, 1970. Print.
10. Kearns, Francis E. ed. *Black Identity*. New York : Holt, 1970. Print

UNIT-V

11. Morrison, Toni. *Love*. New York : Knopf, 2003. Print.
12. Vonnegut, Kurt Jr. *Cats Cradle*. New York : Rosetta Books, 2000. Print.

SECONDARY SOURCES

1. Landy, Alice S. ed. *The Health Introduction to Literature*. Boston : Houghton Mifflin, 1999. Print.
2. Abcarian, Richard & Klotz, Marrin, ed. *Literature : The Human Experience*. Bedford: Quinn Press, 2006. Print.
3. Foerster, Norman. ed. *Introduction to American Poetry and Prose*. Boston : Houghton Mifflin, 1970. Print.

Sem :IV**Hours: (4)****Code: 11UEN430301B****Credits : (4)****CORE ELECTIVE-1: PUBLIC SPEAKING IN ENGLISH****OBJECTIVES:**

1. To meet the increasing need for learning Public Speaking Skills in English.
2. To teach students the elements of a good speech.
3. To analyze the students' presentation weakness and correct them.
4. To transform an inexperienced nervous performer into a skilled, effective speaker.

UNIT I**10 Hrs**

1. Matter : Sources of Information, Material, Insight
2. Manner : Persuasiveness, Sympathy with Audience, Logic
3. Method : Organisation of Speech, Ingenuity of Presentation

UNIT II**10 Hrs**

4. Body Language and gestures
5. Avoidance of Mannerisms
6. Preparation, Audience, Attitude, Presentation, Afterwards

UNIT III**8 Hrs**

7. The Structure of a Public Speech : Introduction, discussion, Conclusion.
8. Use of Anecdotes, Quotations, Punch Lines.

UNIT IV**10 Hrs**

9. Voice culture, Accent, Pitch, Articulation, Modulation, Intonation, Pause, Stress, Exactness, Speed, Spontaneity

UNIT V**18 Hrs**

10. Speeches for all occasions, Welcome Address, Introductory Speech, Proposing a Toast, Vote of Thanks

11. World Famous Speeches :

- a) John F. Kennedy : What Kind of Peace Do We Want?
- b) Martin Luther King : I have a Dream
- c) Jawaharlal Nehru : The Light has gone out
- d) Abraham Lincoln : Gettysburgh Address

TEXT BOOKS:**Unit I**

Walton, N. Douglas. *Informal Logic: A Handbook of Critical Argumentation*. Cambridge: Cambridge University Press, 1989. Print.

Unit II

Andrews, Mike. *Tips on Public Speaking in English*. Switzerland: eHow contributor, 2010.

Unit III

Bradbury, Harry Bower. *The Structure of an Effective Public Speech*. Charleston: Bibliobazaars, 2010. print.

Unit IV

Gibbon, Dafydd & Richter, Helmut. Eds. *Intonation, Accent and Rhythm: Studies in Discourse Philology*. New York: De Gruyter, 1984. Print.

Unit V

Sonntag, Linda. *Speeches for all Occasions*. New York: Random House Value Publishing, 1993. Print.

REFERENCES:

1. Shurter, Edwin Du Bois. *Oral English and Public Speaking*. New York: Bibliolife, 2010. Print.
2. Hemmert, Nancy Grass. *Public Speaking in American English: a Guide for Non-Native Speakers*. Boston: Allyn and Bacon, 2007. Print.
3. McCall, Roy Clyde & Cohen, Herman. *Fundamentals of Speech: the Theory and Practice of Oral Communication*. London: Macmillan, 1963. Print.

Sem: V
Code: 11UEN530209

Hours : 6
Credits: 4

CORE-9: SHAKESPEARE-I

Objectives

1. To introduce the students to the plays and sonnets of Shakespeare.
2. To develop an interest among them for Shakespeare.

Unit: 1 Poetry (Detailed) Sonnets	16 Hrs
a.) VIII. (8)	
b.) XXIV.(24)	
c.) XXXV.(35)	
d.) XL.(40)	
e.) LVI.(56)	

Unit: II Drama (Non-Detailed)	10 Hrs
Julius Caesar (1599)	

Unit-III Drama (Detailed)	16 Hrs
Romeo and Juliet (1594)	

Unit-IV Drama (Detailed)	25 Hrs
As You Like It (1599)	

Unit-V Drama (Non-Detailed)	17 Hrs
A Midsummer Night's Dream (1595)	

Text Books

Unit-I

Shakespeare, William. *Shakespeare's Sonnets*. Oxford: Oxford University Press, 2004

Unit-II

Shakespeare, William. *New Clarendon Shakespeare- Julius Caesar*. Oxford: Oxford University Press, 2005

Unit-III

Shakespeare, William. *New Clarendon Shakespeare- Romeo and Juliet*. Oxford: Oxford University Press, 2004

Unit-IV

Shakespeare, William. *New Clarendon Shakespeare- As You Like It*. Oxford: Oxford University Press, 2007

Unit-V

Shakespeare, William. *New Clarendon Shakespeare- A Midsummer Night's Dream*. Oxford: Oxford University Press, 2003.

REFERENCES

1. Hopkins, Lisa. *Beginning Shakespeare*. New York: Manchester University Press, 2005.
2. Bradley A.C. *Shakespearean Tragedy*. Middlesex. The Echo Library, 2007.
3. Charlton H.B. *Shakespearean Comedy*. Cambridge: Cambridge University Press, 2010.
4. Tillyard, Eustace M. W. *Shakespeare's Last Plays*. Michigan: The Athlone Press, 1991.
5. Bloom, Harold. *Modern Critical Interpretations*. Broomall: Chelsea Publishers, 2004.

Sem: V **Hours : 6**
Code: 11UEN530210 **Credits: 4**

CORE-10: AMERICAN LITERATURE

OBJECTIVES

1. To familiarize the students with the main currents of developments in American Literature from its beginning to the mid-twentieth century.
2. To introduce students to a few select writings in American Literature.

UNIT I : POETRY (DETAILED) **22 Hrs**

1. Walt Whitman : Come up from the Fields, Father
2. Robert Frost : The Road Not Taken
3. Emily Dickinson : I Felt a Funeral in My Brain
4. William Carlos Williams : The Yachts
5. Wallace Stevens : Of Modern Poetry
6. Edgar Lee Masters : The Village Atheist

POETRY (NON-DETAILED)

7. Vachel Lindsay : Abraham Lincoln Walks at Midnight
8. Archibald Macleish : Ars Poetica

UNIT II : DRAMA (NON-DETAILED) **10 Hrs**

9. Eugene O'Neill : Desire under the Elms

UNIT III : PROSE (NON – DETAILED) **10 Hrs**

10. Emerson : The American scholar

UNIT IV : PROSE (DETAILED) **25 Hrs**

11. David Thoreau : Where I Lived and What I Lived for
12. John F. Kennedy : Inaugural Address
13. Langston Hughes Jr. : The Negro Artist and the Racial Mountain

UNIT V : FICTION (NON-DETAILED) **17 Hrs**

14. Mark Twain : The Adventures of Huckleberry Finn
15. F. Scott Fitzgerald : The Great Gatsby
16. Hemingway : The Old man and the Sea

TEXT BOOKS UNIT-1

1. Fisher, et al., eds. *American Literature of the Nineteenth Century Vol-1* New Delhi: Eurasia, 1970. Print.
2. Fisher, et al., eds. *American Literature of the twentieth Century Vol-2* New Delhi: Eurasia, 1970. Print.
3. Perlman Jim, Folsom ed & Campion Don.ed. *Walt Whitman: The Measure of his song*. Michigan: Holy Cow Press, 1998. Print.
4. Barry, Elaine, *Robert Frost*. New York: Frederick Ungar, 1973. Dickison, Emily. *Collected Poems*. New York: Barns and Nobel, 1914. Print.
5. Oliver, Egbert S. ed. *American Literature (1890-1965): An anthology*. New Delhi : Eurasia, 1967. Print.
6. Lindsay, Vachel. *Abraham Lincoln Walks at Midnight*. Sioux City: Wetmore Declamation Bureau, 1970. Print.
7. Macleish, Archibald. *Collected Poems*. Boston: Houghton Mifflin, 1985. Print.

UNIT –II

8. O'Neill, Eugene. *Desire Under the Elms*. New York: Nick Hern Books, 1995. Print.

UNIT-III

9. Emerson, Ralph Waldo. *The American Scholar*. New York: Cornell University Press, 1955. Print.

UNIT-IV

10. Thoreau, Henry David. *Where I Lived, and What I Lived for*. New York: Penguin Books, 2006. Print.
11. Karen Price Hossell. *John F. Kennedy's Inaugural Speech Vol.1*. New York: Heinemann Library, 2005. Print.
12. Hughes, Langston, *The Negro Artist and the Racial Mountain*. University of Urbana, 2009.

UNIT-V

13. Twain, Mark. *The Adventures of Huckleberry Finn*. London: CRW Publishing Limited, 2004. Print.
14. Fitzgerald, Scott F. *The Great Gatsby*. Sioux Falls: NuVision Publications, 2008. Print.
15. Hemingway, Ernest. *The old Man and the Sea*. Boston: Scribner Paperback Fiction, 2003. Print.

REFERENCES

1. Bode, et al., eds. *American Literature*. New Delhi: Washington, 1966. Print.
2. Stern. ed. *American Literature Survey*. New Delhi: Light of Life, 1975. Print.
3. Marudanayagam, R. *American Literature: An Anthology of Prose*. New Delhi: Milestone Publication, 2002. Print.

Sem: V**Hours : 6****Code: 11UEN530211****Credits: 4****CORE-11: WORLD CLASSICS TRANSLATED INTO ENGLISH****Objectives**

1. To familiarize students with the various translated classics
2. To provide the students with a perspective of world classics

Unit I: Poetry (Detailed)**16 Hrs**

1. Kabir (1440-1518) : Illusion and Reality
2. Alexander Pushkin (1799-1837) : Remembrance
3. Charles Baudelaire(1821-1867) : The Enemy
4. Stephene Mallarme(1842-1898) : Distress
5. Subramania Bharathiyar(1882-1921) : Much adored face is forgotten
6. Octavia Paz(1914- 1998) : Between Going and Coming

Unit II : Poetry (Non-Detailed)**10 Hrs**

7. Tiruvalluvar : Tirukural(Part I Virtue-The Praise of God 1-5)
8. Faiz Ahmed Faiz(1911-1984) : To My Love
9. Pablo Neruda(1904-1973) : Tonight I can write the saddest lines

Unit III: Drama(Detailed)**16 Hrs**

10. Sophocles(497-406B.C) : Oedipus the King

Drama (Non-Detailed)

11. Jean Paul Sartre(1905-1980) : The Respectful Prostitute
12. Bertolt Brecht(1898-1956) : Mother Courage and Her Children

Unit IV Short Story (DETAILED)**25 Hrs**

13. Lu Hsun (1881-1936) : Medicine
14. Hjalmar Soderberg(1869-1941) : The Burning City
15. Karel Capek(1890-1938) : The Shirts

Unit V Novel(NON DETAILED) 17 Hrs

16. Dante (1265-1321) : Divine Comedy - Paradiso
17. Franz Kafka (1883-1924) : The Castle

Unit-I

1. Kabir. *One Hundred Poems of Kabir*. New Delhi: Milestone Publication,1995.
2. Baudelaire, Charles. *The Flowers of Evil*. Paris:Forgotten Books,2010.
3. Paz,Octavia. *The Colected Poems of Octavia Paz*. New Delhi:New Directions,1991.

Unit-II

4. Thiruvalluvar. *Tirukural*. Trans. Pope,G.U. New Delhi: Vaigarai Publishing House,1980.
5. Faiz, Faiz Ahmed. *Selected Poems of Faiz Ahmed Faiz*. New Delhi:Viking,1995.
6. Neruda,Pablo. *The Essential Neruda:Selected Poems*. New Delhi: City Lights,2004.

Unit-III

7. Sophocles. *Oedipus the King*. New York: Simon & Schuster,2005.
8. Sartre, Jean Paul. *Selected Plays*. New Delhi:Milestone Publication, 2001.
9. Bertolt, Brecht. *Mother Courage and Her Children*. New Delhi: Milestone Publication, 1983.

Unit-IV

10. Selected Short Stories of the World. Noida: Maple Press, 2010.

Unit-V

11. Dante, Alighieri. *The Divine Comedy*. London: Plain Label Books, 1955.
12. Kafka, Franz. *The Castle*. New Delhi: Milestone Publication, 2002.

Sem :V
Code :11UEN530212

Hours : 6
Credits: 4

CORE-12: ENGLISH PHONETICS

Objectives

1. To enable students to acquire a theoretical background of the sound system in English.
2. To enable them to acquire pronunciation skill.

Unit 1: Introduction to phonetics

14 Hrs

01. Limitations of the English Alphabet
02. Importance of the IPA
03. Airstream mechanisms
04. Definition of phonetics and phoneme
05. Types of phonetics

Unit 2: Consonants

14 Hrs

06. Definition
07. The organs of speech
08. Manner and place of articulation
09. State of the glottis
10. Description of consonant phonemes

Unit 3: Vowels

14 Hrs

11. Definition
13. The cardinal vowel chart
14. Pure vowels
15. Diphthongs
16. Triphthongs

Unit 4: Phonology

21 Hrs

16. Definition
17. Allophones
18. Syllables

19. Strong and weak syllables
20. Consonant clusters

Unit 5: Word stress and pronunciation practise

21 Hrs

21. Stress in simple words
22. Stress in complex words
23. Functions of English tones
24. Pronunciation difficulties for Indian speakers
25. Phonetic transcription

Textbook

Balasubramanian, T. (1997). *A textbook of English phonetics for Indian students* (Low price edition). Chennai: Macmillan.

Unit 1: Chapters 2.1 & 5.1

Unit 2: Chapters 4, 6, & 7

Unit 3: Chapter 3

Unit 4: Chapters 5.3, 8 & 9

Unit 5: Chapters 10, 11, & 15.4.

References

1. Asher, R.E. and Henderson, E.J.A. (eds.) (1981). *Towards a history of phonetics*. Edinburgh: Edinburgh University Press.
2. Bowen, J.D. (1975). *Patterns of English pronunciation*. Cambridge MA: Newbury House.
3. Gimson, A.C. (1962). *An introduction to the pronunciation of English*. London: Edward Arnold.
4. Jones, D. (1975). *An outline of English phonetics* (9th ed.). Cambridge: Cambridge University Press.
5. Jones, D. *English pronouncing dictionary* (15th ed.). Cambridge: Cambridge University Press.
6. Laver, J. (2000). *Principles of Phonetics*. Cambridge: Cambridge University Press.
7. O'Connor. (1982). *Better English pronunciation* (2nd ed.). Cambridge: Cambridge University Press.

Sem: V **Hours : 4**
Code: 11UEN530302A **Credits: 4**

CORE ELECTIVE-2: INTERPERSONAL SOFT SKILLS

Objectives **5 Hrs**

1. To develop Inter-Personal skills.
2. To prepare the students to face interviews.
3. To enable the students to participate in Group Dynamics.

Unit-I

1. Self Esteem (Analyzing Techniques- Joe Harry Window).
2. Enhanced listening skills (Emphatic, Active, Passive Listening, Attitude of Listener to speaker, facilitating speaking)
3. Developing Assertive Approaches.
4. Sociability.

Unit-II **5 Hrs**

5. Negotiation Skills.
6. Conflict Management.
7. Improving Cross Cultural Communication.
8. Etiquettes and Manners (Courtesy Markers).

Unit-III **4 Hrs**

9. Time Management.
10. Being Appreciative/ Space Management.
11. Motivation.
12. Sense of Humour.

Unit-IV **7 Hrs**

13. Preparation of a Resume.
14. Types of Interviews.
15. Do's and Don'ts before, during and after the interview.
16. Interviewer's expectations.

Unit-V **7 Hrs**

17. Different stages in Group Dynamics.
18. Roles of individuals in a Group Dynamics.
19. Factors affecting group.
20. Strategies for successful G.D. (Assimilation & Adaptability)

Text Book

1. Ravindran G, S.P.B.Elango and Arockiyam. *Success Through Softskills*. Trichy: IFCOT,2007.

References and Websites

1. Alex K. Soft Skills. *Know Yourself and Know the World*. New Delhi: S.Chand and Company,2009.
2. Khera, Shiv. *You Can Win*. London: New Dawn Press, 2004.
3. Ray, Joseph. *How to Gain an Extra Hour Every day*. New York: E.P.Dutton and Co, 1994.
4. Fontana. David. *Managing Stress*. Leicester, 1989.

Sem :V**Hours : (4)****Code : 11UEN530302B****Credits: (4)****CORE ELECTIVE-2: NEWS REPORTING AND EDITING****Objectives**

1. To introduce the basic aspects of reporting and editing to the students.
2. To enable students to learn to write a News Story and edit a copy.

Unit-I**9 Hrs**

1. Qualifications, aptitudes, duties, functions and responsibilities of a reporter.
2. Reporting conditions of work and reporter as a special correspondent.

Unit-II**9 Hrs**

3. Definition of News, Sources of News, New Agencies and the three divisions of a news story.
4. Various types of Reports: Legislative proceedings, commercial reporting, Reporting on Technical Subjects, Interviews and Human Interests stories

Unit-III**10 Hrs**

5. General Principles of Editing: Qualifications, duties, responsibilities and functions of an editor.
6. Processing a copy, Knowledge of Press Law and Libel.

Unit-IV**14 Hrs**

7. Page making: different types of make-up and Newspaper Glossary.
8. Various types of writing: News Story, Articles, Features, Reviews, Editorials and Column Writing.

Unit-V**14 Hrs**

9. Tools and Techniques of Writing: News Story, Articles, Features, Reviews, Editorials and Column Writing.
10. Mechanics of Writing: Revision of manuscripts, Display of Photographs, Photo Editing and Caption Writing.
11. Press Visit.

References

1. Shrivastava. Reporting and Editing of News.
2. John Hohenberg. The Professional Journalist.
3. Mitchell V. Reporting.
4. Ramachandra Iyer. The Quest for News.
5. Warren and Cart. Modern Reporting.

Sem:V**Hours : 2****Code: 11UEN540601****Credits: 2****SKILL BASED ELECTIVE-1: BUSINESS ENGLISH WRITING****Objective**

- To help students meet a wider range of writing demands in business context to suit a varied clientele.

Unit 1: Aspects of Business writing**(9 hours)**

- Principles of plain language
- Review of business grammar

Unit 2: Writing effective business letters**(9 hours)**

- Tone, courtesy and style in business letters
- Parts, format and functions of business letter

Unit 3: Types of business letters**(10 hours)**

- Inquiry, Sales and Collection letters
- Claim, Refusal and Adjustment

Unit 4: Report writing and E-mail communication**(14 hours)**

- Formal and informal reports
- Cyber language and e-mail message

Unit 5: Job-related communication**(14 hours)**

- Writing cover letters
- Preparing resume

Textbooks*Unit 1 & 2*

Peter, F. (2003). *Writing Business Matters*. ACE-Loyola: Chennai. (Chapter VII, Section 2)

Unit 3

Baugh, L.S., Frayar, M., Thomas, D. (1987). *Handbook for Business Writing*. NTC Business Books: Illinois. (Chapter 2)

Unit 4

Peter, F. (2003). *Writing Business Matters*. ACE-Loyola: Chennai. (Chapter VII, Section 3)

Unit 5

Block, J.A. (2003). *101 Best Resumes to sell yourself*. New Delhi: Tata McGraw-Hill. (Chapter I, Sections 1, 3, 7)

References

- Crystal, D. (2003). *Language and the Internet*. Cambridge: Cambridge University Press.
- Gordell, J. (2001). *Cambridge Business English Activities*. Cambridge: Cambridge University Press.
- Rosenberg, A.D. (2007). *The Resume Handbook: How to Write Outstanding Resumes and Cover Letters for Every Situation* (5th ed.). New York, NY: Adams Media
- Sweeney, S. (2003). *English for Business Communication*. Cambridge: Cambridge University Press.

Sem: VI
Code: 11UEN630213

Hours : 6
Credits: 4

CORE-13: SHAKESPEARE-II

Objectives

1. To introduce the students to the plays and sonnets of Shakespeare.
2. To develop an interest among them for Shakespeare.

Unit: 1 Poetry (Detailed) Sonnets	16 Hrs
a.) LXVII (67)	
b.) LXXV(75)	
c.) LXXXIII (83)	
d.) CXXVII(127)	
e.) CXXX(130)	

Unit: II Drama (Non-Detailed)	10 Hrs
Antony and Cleopatra (1606)	

Unit-III Drama (Detailed)	16 Hrs
Hamlet (1600)	

Unit-IV Drama (Detailed)	25 Hrs
Macbeth(1605)	

Unit-V Drama (Non-Detailed)	17 Hrs
The Winter's Tale(1610)	

Text Books

Unit-I

Shakespeare, William. *Shakespeare's Sonnets*. Oxford: Oxford University Press, 2003 Print.

Unit-II

Shakespeare, William. *New Clarendon Shakespeare- Antony and Cleopatra*. Oxford: Oxford University Press, 2002 Print.

Unit-III

Shakespeare, William. *New Clarendon Shakespeare- Hamlet*. Oxford: Oxford University Press, 2002 Print.

Unit-IV

Shakespeare, William. *New Clarendon Shakespeare- Macbeth*. Oxford: Oxford University Press, 2002 Print.

Unit-V

Shakespeare, William. *New Clarendon Shakespeare- The Winter's Tale*. Oxford: Oxford University Press, 2003 Print.

References

1. Hopkins, Lisa. *Beginning Shakespeare*. New York: Manchester University Press, 2005. Print.
2. Bradley A.C. *Shakespearean Tragedy*. Middlesex. The Echo Library, 2007. Print.
3. Charlton H.B. *Shakespearean Comedy*. Cambridge: Cambridge University Press, 2010. Print.
4. Tillyard, Eustace M. W. *Shakespeare's Last Plays*. Michigan: The Athlone Press, 1991. Print.
5. Bloom, Harold. *Modern Critical Interpretations*. Broomall. Chelsea Publishers, 2004. Print.

Sem: VI
Code: 11UEN630214

Hours : 6
Credits : 4

CORE - 14: SUBALTERN LITERATURE

Objectives

1. To introduce students to that type of literature that has been sidelined down the ages
2. To familiarize students with the theme of the subaltern

Unit – I : Poetry (DETAILED) 16 Hrs

1. Langston Hughes(1902-1967) : The Negro Speaks of Rivers
2. Maya Angelou (1928-) : My Arkansas
3. Arun Kolatkar (1932-2000) : The Bus
4. Kamala Das (1934- 2009) : Someone Else's Song

Unit-II Poetry (NON-DETAILED) 10 Hrs

5. Syed Amanuddin : Don't Call Me Indo-Anglian
6. Gabriel Okara (1921-) : Once Upon a Time
7. Mervyn Morris(1937-) : Judas
8. Yasmine Gooneratne(-) : There was a Country
9. Kishwar Naheed (1940-) : I am not that Woman

Unit-III Drama (DETAILED) 16 Hrs

10. Lorraine Hansbury(1930-1965) : Raisin in the Sun

Unit-IV Prose (DETAILED) 25 Hrs

11. Dr. B.R. Ambedkar(1891-1956) : Caste in India (Vol.I,Part I, pp. 5-12)
12. Richard Wright (1943-2008) : Blue Print for Negro Writing

Unit-V Novel (NON-DETAILED) 17 Hrs

13. Mulk Raj Anand (1905-2004) : Untouchable
14. Bernard Malamud (1914-1986) : The Fixer
15. Chinua Achebe (1930-) : The Man of the People

Text Books

Unit-I & II

1. Malan, Robin. *New Poetry Books: A Workbook Anthology*. Claremont: New Africa Books, 1996.
2. Chandran, Narayan. *Textbooks and their World Part-II*. New Delhi: Cambridge House, 2005.
3. Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. New Delhi: Macmillan, 1990.

Unit-III

4. Hansbury, Lorraine. *Raisin in the Sun*. London: Oxford University Press, 1998.

Unit-IV

5. Ambedkar, B.R. *Writings and Speeches*. New Delhi: Milestone Publication, 2002.

Unit-V

6. Anand, Mulk Raj. *Untouchable*. New Delhi: Bodley Head, 1975.
7. Malamud, Bernard. *The Fixer*. New Delhi: Arnold Heinmann Publication, 1986.
8. Achebe, Chinua. *Man of the People*. New Delhi: Arnold Heinmann Publication, 2000.

References

9. Guha, R. A *Subaltern Studies Reader 1986-1995*. London: Oxford Readers, 2006.
10. Walder, D. *Postcolonial Literature in English*. New Delhi: Milestone Publication, 2000.
11. Sergeant, H. *African Voices*. New Delhi: Evans Brothers Ltd, 1973.
12. Parker, J. and Rathbone, R. *African History*. New Delhi: Oxford, 2008.
13. Agarwalla, S. *African Fiction*. New Delhi: Prestige, 2000.
14. Iyengar, Srinivasa K.R. *Indian Writing in English*. New Delhi: Sterling Publishers Private Limited, 1983.

Sem: VI**Hours : 6****Code:11UEN630215****Credits: 4****CORE-15: NEW LITERATURES****Objectives**

1. To acquaint students with the literatures other than British and American.
2. To make students empathize with the Post-Colonial stance.

Unit 1: Poetry (DETAILED)**16 Hrs**

1. Judith Wright (1915-2000) : Five Senses
2. David Diop (1927-1960) : The Vultures
3. P.K. Page (1916-2010) : Single Traveller
4. Derek Walcott (1930-) : Sea Grapes
5. Katherine Mansfield (1888-1923) : To God the Father

Unit 2: Poetry (NON-DETAILED)**10 Hrs**

6. A.D. Hope(1907-2000) : Australia
7. Gabriel Okara(1921-) : The Mystic Drum
8. Wilfred Campbell(1860-1918) : Pan the Fallen
9. Mervin Morris (1937-) : Little Boy Crying
10. Alen Curnow(1911-2001) : Thoughts on Time

Unit 3:Drama (DETAILED)**16 Hrs**

11. Wole Soyinka(1934-) : Death and the King's Horseman

Unit 4: Fiction (NON-DETAILED)**17 Hrs**

12. Margaret Lawrence (1926-1987) : The Stone Angel

Unit 5: Prose and Short Stories (DETAILED)**25 Hrs**

13. Peter Carey(1943-) : Journey of a Lifetime
14. Alice Munro(1931-) : Passion
15. A.D. Hope(1907-2000) : Standard English Whose Standards?
16. Katherine Mansfield(1888-1923): Taking the veil

Textbook (All Units)

1. Thieme, John. Ed. *The Arnold Anthology of Post-Colonial Literature in English*. London: Hodder Arnold. ISBN-10;0340646209.

References

1. Said, Edward. *The World, the Text and the critic*. Cambridge: M.A. Harward University Press, 1983.
2. Tiffin & Ashcroft. Eds. *The Empire Writes Back*. New York: Routledge, 2003.
3. Tiffin & Ashcroft and Griffiths. Eds. *The Post Colonial Studies Reader*. New York: Routledge, 2003.

Sem. : VI **Hours: 5**
Code : 11UEN630303A **Credits: 4**

**CORE ELECTIVE-3: INDIAN LITERATURES TRANSLATED
 INTO ENGLISH**

Objectives

1. To appreciate literatures in translation
2. To assess them as copies/originals.

Unit I Poetry (DETAILED) 10 hrs

- 1) Kabir (Hindi) (1398-1448) : A Fish in the Water is Thirsty
- 2) Rabindranath Tagore (Bengali) (1861-1941) : The Further Bank
- 3) Bishnu Dey (Bengali) (1909-1982) : Villanelle
- 4) Gopala Krishna Adegala (1918-1992) (Kannada) : Do Something, Brother
- 5) Amrita Pritam (Punjabi) (1919-2005) : My Friend, My Stranger
- 6) Bharathidasan (Tamil) (1891-1964) : World Unity

Unit II Poetry (NON-DETAILED) 9 hrs

7. Sembula Peyaneerar (Tamil) : Red Earth and Pouring Rain (Kuruntokai-40)
8. Subramaniya Bharathi (Tamil) (1882-1921) : Much Adored Face is Forgotten
9. Jaganath Prasad Das (Orissa) (1936-) : Dead Body
10. Ali Sardar Jafri (Urdu) (1913-2000) : Why Can't I Sleep
11. Gopala Krishna Adegala (Kannada) (1918-1992) : Ghosts and Past
12. K. Ayyappa Panikar (Malayalam) (1930-2006) : I Met Walt Whitman Yesterday
13. Y.S. Rajan (1943-) : Mother Earth

Unit III Drama (Detailed) 9 hrs

14. Rabindranath Tagore (Bengali) (1861-1941) : Mukta-Dhara

Drama (Non-Detailed)

15. Rajeev Naik (Hindi) (1956-) : The Last Book

Unit IV Prose (Detailed) 18 Hrs

16. Nirmal Verma (Hindi) (1929-2005) : India and Europe - Some Reflections on the Self and the other

Prose (Non- Detailed)

17. Dileep Padgaonkar : A Conversation with R.K.Narayan

Unit V: Novel 10 Hrs

18. Thakazhi Sivasankaran Pillai (Malayalam) (1912-1999) : Chemmeen
19. Amrita Pritam (Punjabi) (1919-2005) : A Line in Water

Short Stories:

20. Rajagopalachari (Tamil) (1878-1972): Ardhanari
21. Satyajit Ray (Bengali) (1921-1992) : The Indigo Terror
21. Indhra Parthasarathy (Tamil) (1930-) : The House

Text Books:

Unit I

1. Modern Indian Poetry. Ed. by Pritish Nandy
2. A Child Even in Arms of Stone. Compiled by Mahpatra Sitakant
3. Signatures-One Hundred Indian Poets. Ed. By K. Satchidanandam

Unit II

4. Galpo 101, published by the Ananda Publishers, Kolkata, India. Translated by Barnali Saha

5. Selected Poems of Bharathidasan publisher BARD, Trichy, First Edition, 1991.

Unit III

6. Yatra Vol.3. Writings from Indian Sub-Continent. Gen. Ed. Alok Bhalla, Eds. Nirmal Verma & U.R.Ananda Murthy. Publish: Indus 1994
7. Yatra Vol.3. Writings from Indian Sub-Continent. Indus 1993

Unit IV

8. Yatra Vol.3. Writings from Indian Sub-Continent. Indus 1995

Unit V

9. Contemporary Indian Short Stories, Series IV.Ed. Shantinath K Desai Sahitya Academy. Reprint 2003

Reference Books:

1. Newmark, Peter : Approaches to Translation
2. Newmark, Peter : Constructing Cultures: Essays on Literary Translation
3. Jakobson, Roman : On Translation
4. Catford, J.C : A Linguistic Theory of Translation
5. Gupta, B.G.S (Ed) : Links-Indian prose in English

Sem: VI **Hours : (5)**
Code: 11UEN630303B **Credits: (4)**

CORE ELECTIVE-3: ENGLISH FOR EMPOWERMENT

Objectives:

1. To enable students to acquire higher competence in English so as to face various competitive examinations in English.
2. To make students improve their word power and language skills.

UNIT – I: 10 Hrs

1. Spotting the error in a given sentence.
2. Sentence improvement: Identifying an expression (usually a phrase) that may be substituted in the sentence to make it meaningful and grammatically complete.
3. Sentence arrangement: Rearranging the given words to form a meaningful sentence
4. Sentence completion: Completing the sentence, choosing the appropriate word(s) from the words given

UNIT – II: 9 Hrs

5. Sentence fillers: Understanding both syntax and semantics of the language, and completing the sentences using the appropriate choice.
6. Re-arranging the jumbled sentences to form a meaningful paragraph
7. Synonyms: Choosing the words similar to meaning
8. Antonyms: Choosing the words opposite to meaning

UNIT – III: 9 Hrs

9. Verbal analogies: Selecting the pair of words which has the same relationship as found in the original pair
10. Finding out the misspelled words
11. Finding out the correctly spelt words from the words given

UNIT – IV: 16 Hrs

12. Words often confused
13. Choosing the correct meaning of idioms and phrases

14. Giving one-word substitutes
15. Homonyms
16. Sounds: Choosing the appropriate words to refer to the sounds of birds and animals.

UNIT – V: 12 Hrs

17. Reading Comprehension: Objective type questions with alternative answers — Choosing the best answers from one's comprehension of the given passage
18. Writing short essays on the given topics
19. Report-writing

TEXT BOOKS FOR ALL THE UNITS

1. Bhatnagar, R. P., and Rajul Bhargava. *English for Competitive Examinations*. Chennai: Macmillan India Limited, 1994.
2. Gopalan, R., and V. Rajagopalan. *English for Competitive Examinations*. 2nd ed. Chennai: Vijay Nicole Imprints Private Limited, 2007.

INTERNET SOURCE FOR ALL THE UNITS

1. "Verbal Ability Questions and Answers". **India Bix**. 2008-2010. India Bix Technologies.
2. 27 October 2010. <<http://www.indiabix.com/verbal-ability/questions-and-answers/>>.

REFERENCES:

1. *Addone King's English: Deluxe Encyclopaedic Edition*. Thiruvananthapuram: Addone Publishing Group, 2006.
2. Bhatia, H.S. *Effective Comprehension: A Modern Approach to Comprehend the Unseen Passages*. Delhi: D. S. Publishers (India), 2003.
3. "English Words that often Get Confused". **Waylink English**. 2010. Waylink Direct Ltd. <<http://www.waylink-english.co.uk/?page=11500>>.

4. "Essay Writing Review", "Reading Comprehension Review" and "Sentence Correction Review". *Barron's Graduate Management Admission Test*. By Eugene D. Jaffe, and Stephen Hilbert. New Delhi: Galgotia Publication Pvt. Ltd., 2008.
5. Sankaran, G. *English Rank Scorer: Grammar, Composition and Vocabulary*. Thiruvananthapuram: Addone Publishing Group, 2002.
6. "SAT Tests". *Study Places.com: Educational Matters*. 2010. Study Places.com. 25 October 2010. < <http://sat.testprep.studyplaces.com/tests>>.
7. "The World of Letters", "Sentence Correction," and "Reading Comprehension". *ACE the GMAT*. By Royal Brandon. New Delhi: Wiley India Pvt Ltd., 2008.
8. "Vocabulary and General English for the CAT", and "Grammar for the CAT". *How to Prepare for the CAT*. By Muhamed Muneer, G. Venkataramani, and C. A. Regina. 3rd ed. New Delhi: Tata McGraw-Hill Publishing Company Limited, 2007.

Sem : VI
Code :11UEN630304A

Hours : 4
Credits: 3

CORE ELECTIVE-4: ENGLISH FOR COMPETITIVE EXAMS

Objectives

1. To teach students the intricacies of English in order to develop language skills so that they may face competitive examinations.
2. To equip them with written skills and spoken skills.

Unit - I

5 Hrs

1. Vocabulary
2. Synonyms and Antonyms
3. One-word substitution
4. Identifying the correct spelling
5. Idioms and phrases
6. Foreign words and phrases

Unit – II

5 Hrs

7. Spotting errors
8. Figures of speech
9. Abbreviations
10. Books and authors
11. Characters in literature

Unit – III

4 Hrs

12. Letter writing
13. Paragraph writing
14. Email etiquette
15. Essay writing

Unit – IV

7 Hrs

16. Note-making
17. Precis writing
18. Reading Comprehension

19. Report writing
20. Circular writing

Unit – V

7 Hrs

21. On-line test
22. Resume writing
23. Mock Interviews
24. Do's and Don'ts of Group Dynamics
25. Mock Group Dynamics

Reference:

Unit – I

R.P. Bhatnagar, Rajul Bhargava. *English for Competitive Examinations*. New Delhi: Macmillan Publishers, 1989.

Unit – II

J.V. Vilanilam, *More Effective Communication: A Manual for Professionals*, New Delhi: Response Books, 2000.

Unit - III

Ayothi, V & R. Vedavalli. *English for Competitive Examinations* Chennai: New Century.

Unit – IV

Prasad, H.M. *Objective English for Competitive Examinations*. New Delhi: Tata Mc Graw Hill, 2008.

Unit – V

G. Ravindran, S.P.B.Elango, L. Arockiam. *Success Through Soft Skills*. Tiruchirappalli: IFCOT, 2009.

Sem: VI **Hours : (4)**
Code: 11UEN630304B **Credits : (3)**

CORE ELECTIVE-4: APPRECIATION OF LITERATURE

Objectives

1. To cultivate and develop the skill among students to appreciate literary works.
2. To encourage the practice of creativity among students by giving them opportunities to write short stories.

Unit-I: What is Literature? 9 Hrs

1. Writing to express thoughts, feelings and attitude towards life.
2. Quality of permanence.
3. Entertainment and Instruction.
4. Hold mirror up to nature.
5. Life enhancing; a criticism of life.

Unit-II: Principles of Literature 9 Hrs

6. **Basics of Speech**
 Metaphor, Simile, Oxymoron, Paradox, Onomatopoeia, Metonymy, Synecdoche, Synesthesia, Irony, Satire, Sarcasm, Pun, Transferred Epithet, Alliteration, Assonance, Hyperbole, Personification.
7. **Literary Terms**
 Allegory, Conceit, Burlesque, Diction, Decorum, Euphemism, Farce, Pathos, Parody, Catharsis, Tragic Flaw, Denouncement.

Unit-III: Appreciation of Poetry. 10 Hrs

8. Nature of the Poem: reflective, descriptive, narrative.
9. Surface level & deeper level meaning.
10. Techniques followed
 Structural Device: Comparison, contrast, repetition.
 Sound device: rhyme, rhythm, alliteration.
11. Significant lines.

Unit-IV : Appreciation of Prose 14 Hrs

12. Type: descriptive, narrative, argumentative.
13. Geographical feature.
14. Diction: Vocabulary.
15. Grammatical Features: SVO, SVC patterns, Complex and Simple sentences.

Unit-V : Appreciation of Short Stories 14 Hrs

16. Geographical features.
17. Nature: Humorous, reflective, instructive.
18. Plot, characterization, dialogue
19. Moral.

References:

1. Abrahams M.H. A Glossary of Literary Terms. New Delhi: Cleange, 2009
2. Hudson, William Henry. An Introduction to the study of English Literature.
3. Prasad B. A Background to the study of English Literature.
4. Iyengar, S K R and P N Kumar. An introduction to the study of English Literature.

Sem :VI**Hours : 2****Code: 11UEN640602****Credits: 2****SKILL BASED ELECTIVE-2 : MEDIA SKILLS****Objectives:**

1. To expose students to the field of Journalism
2. To impart the knowledge of Electronic Media and its benefits
3. To prepare the students as good script writers and make them employable in the field of Mass Media.

Unit-I**9 Hrs**

Electronic Media – An Introduction.

Unit-II**9 Hrs**

The Role of Announcers in Electronic Media.

Unit-III**10 Hrs**

Voice Analysis, Pronunciation and Articulation.

Unit-IV**14 Hrs**

Broadcast Equipment.

Unit-V**14 Hrs**

Script Writing for Electronic Media.

TEXT BOOK

Hohenberg, John. *The Professional Journalist*. Calcutta: Oxford & IBH Publishing Co. Fourth Edition, 1978

REFERENCES

1. Hyde, Stuart. *Television and Radio Announcing*. New Delhi: Kanishka Publishers, 1998
2. Rivers, L. William. *The Mass Media: Reporting, Writing, Editing*. New York: Harper & Row Publishers, Second Edition, 1964
3. Thangamani, Pon. *History of Broadcasting in India*. Chennai:

Ponnaiah Pathippagam, 2000

4. Pant.N.C., & Jitender Kumar. *Dimension of Modern Journalism*. New Delhi: Kanishka Publishers, 1995
5. Webster's, Merriam Collegiate Dictionary. *Manual for Writers & Editors*. Massachusetts : Merriam-Webster.
6. Ziegler, Isabelle. *The Creative Writers Hand Book*. New York: Barbers & Noble Books, 1975.
7. Kamath, M.V. *Professional Journalism*. Uttar Pradesh (India):Vikas Publishers, 1980.
8. Bansal, Aarti. *Technical Writing for Communication*. Jaipur (India): Sublime Publications, 2006
9. Wain Wright, David. *Journalism Made Simple*. London: Made Simple Books, 1972
10. Sikka, S.K. *Mass Media and Contemporary Social Issues*. New Delhi: Cyber Tech Publications, 2010.

SKILL BASED ELECTIVES

BOTANY

11UBO540601	Mushroom Culture
11UBO640602	Herbal Technology

BUSINESS ADMINISTRATION

11UBU540601	Personality Development
11UBU640602	Managerial Skills

CHEMISTRY

11UCH540601	Food and Nutrition
11UCH640602	Everyday Chemistry

COMMERCE

11UCO540601A	Accounting for Executives
11UCO540601B	Soft Skills for Managers
11UCO640602A	Total Quality Management
11UCO640602B	Fundamentals of Accounting Packages

COMMERCE (CA)

11UCC540601	Soft Skills
11UCC640602	Basics of Accounting

COMPUTER APPLICATIONS (Dept of IT)

11UBC540601A	Fundamentals of IT
11UBC540601B	Internet Concepts
11UBC640602A	Visual Programming
11UBC640602B	Flash

COMPUTER SCIENCE

11UCS540601A	Office Automation
11UCS540601B	Internet Concepts
11UCS640602A	Fundamentals of Computer Networks
11UCS640602B	E-Commerce

ECONOMICS

11UEC540601	Security Analysis
11UEC640602	Economics of Insurance

ELECTRONICS

11UEL540601	DVD Troubleshooting and Assembling
11UEL640602	PC Assembling

ENGLISH LITERATURE

11UEN540601	Business English Writing
11UEN640602	Media Skills

HISTORY

11UHS540601	Indian History for Competitive Exams
11UHS640602	Tourism and Travel Management

MATHEMATICS

11UMA540601	Mathematics for Competitive Exams
11UMA640602	MATLAB

PHYSICS

11UPH540601	Cell Phone Servicing
11UPH640602A	Electrical Wiring
11UPH640602B	Videography

STATISTICS

11UST540601	Data Analysis for Competitive Exams
11UST640602	Statistics for Management

TAMIL

11UTA540601	தமிழ் இலக்கியத்தில் மனித உரிமைகள்
11UTA640602	மைய அரசுப் பணித் தேர்வுத்தமிழ்